



From the Editor

Another year of comradery among us quiltingly compelled is beginning, and it sounds like we have some inspiring and thought-provoking activities ahead of us. We will be considering the "Creative Process" -- or rather, "Processes," as I am sure we all have our different modes of working. It always sparks something in me to see or read about creative minds in any field.

Interestingly, this is one of the sub-themes in a haunting novel I recently read. *Triangle* by Katharine Weber is a tale set in the current day that excavates the story -- or stories -- of the infamous fire at the Triangle Shirtwaist Factory building in New York City in 1911. This was a real event. The central character in the novel happens to be the granddaughter of one of

continued on p. 3

From the Presidents

It has been a nice summer for us, and we hope that you have enjoyed it too. It seems like so long since we have all been together but the reality is that it has been only three months. This year looks like it will be another interesting year. Cindy Friedman and Debbie Schwartzman have a wonderful line up of speakers that should get our creative juices flowing. We hope you will mark your calendars for our monthly meetings! It should be fun with a combination of speakers and hands on programs.

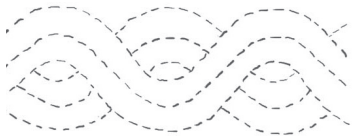
We want to thank all of our program chairs, from newsletter, to membership, to treasurer, refreshments, programs, pins, and all the rest, we could not do without all of you. Each member's efforts on behalf of Heartstring Quilters make this a GREAT guild to belong to.

Our continuing challenge is to finance our programs. Our membership dues pay only a small portion of what we spend so making and

continued on p. 2

In This Issue:

- From the Editor
- From the Presidents
- Meeting Minutes
- Program Schedule
- Around the Guilds
- Calendar of Events



Upcoming Meetings:

Sept. 11th: Amy Orr
Oct. 9th: UFO Help

Heartstring Quilters

The newsletter of Heartstring Quilters is published monthly. Monthly meetings are held the second Thursday of every month at 7:15 PM when there is a speaker, and 7:30 PM if there is no speaker.

Membership dues are \$25/year
Guest fee is \$3, or \$5 when there is a speaker.

Officers & Committees

Presidents:

Suzan Hirsch and
Robin Levenberg

Co-Secretaries:

Judy Fliegelman and
Marcy George

Treasurer: Susan Soiferman

Assistant Treasurer: Martha Klein

Hospitality: Lida Pos Klesius

Programs: (In Transition)

Newsletter:

Elizabeth Van Schaick

Membership: Karoline Wallace

Raffle: Terri Ciampitti

Website: Karoline Wallace

Sunshine: Soryl Angel

Newsletter Submissions

Send items for newsletter, announcements and information from other guilds, etc. by the 18th of each month to Elizabeth Van Schaick at:
skoik@comcast.net

Please make sure submissions have been proofread and are free of unnecessary formatting.

From the Presidents, continued from p. 1

selling pins is very important. Anita Schecter, our pin committee chair coordinated pin workshops this summer. We still need to make many more pins so please continue making them at home and look for more workshops this fall.

The pin committee is dwindling as some members have resigned for personal reasons and those vacancies need to be filled. We are looking for some new volunteers to join this group. It is not a big time commitment! Let us know if you are interested!

Finally, October is Breast Cancer Awareness Month and we are looking for ways/places to sell our pins. We are asking all of our members to help us think of ways to sell them especially during this important month. If you are going to the gynecologist take a few along or ask your local library if we can set up a table one Saturday in October. The pins will be at the September meeting. We all know how beloved these pins are for those who wear them. Let's show our support for finding a cure for this disease by wearing our hope pins!

Suzan and Robin

From the Editor, continued from p. 1.

the very few survivors of the fire. One hundred forty-six people died in the tragedy, either from the smoke and fire themselves, or from jumping out the ninth floor window to their deaths. Almost all of them were women, mostly recent immigrants, and probably a few children. The doors were locked, trapping everyone inside, and the firemen's ladders were not long enough to reach the ninth floor. Ester Gottesfeld survived, and is now one hundred and six, but some details of her trial testimony and interviews do not quite add up. Her granddaughter Rebecca unravels the mystery. Along the way, readers who may be interested in sewing are shown the world of a garment sweatshop at a time when industrialization was continuing to expand but labor and safety laws were almost non-existent.

Rebecca's significant other is George, a very creative, avant garde music composer. The descriptions of what inspires him, how his creative mind works and what leads to a breakthrough will definitely get your gears turning. It might seem convoluted, but George's composition schemes are based on DNA sequences and other scientific patterns in nature. He has become tremendously successful and backlogged with commission projects, in fact.

The point we might take from this story is this: for any type of artist -- composer, quilt maker, painter, architect, etc. -- creativity is how a person sees (or hears) the world around himself or herself, in his or her completely unique way. Finding that vision is a different journey for each of us, and I am sure our guild programs this year will assist and excite us along that path.

Elizabeth

Please submit all materials for the
OCTOBER NEWSLETTER
by September 16th.

You are invited to submit a
picture of your quilt project or a
blurb or article about a sewing
or art project or an event you at-
tended. Help make the newslet-
ter a real treat!



Trick or Treat!

Refreshments

Sept:

Annie Cohen- Appetizer- beverages
Toni Cox - Savory
Jo-Ann Dooley- Sweets./dessert

October:

Judy Fliegelman - Appetizer/Beverage
Cindy Friedman- savory
Gwen Gatto- Sweets/dessert

If your name appears in the newsletter for next month's refreshments and you will not be able to provide them, please contact another member to take your place. The refreshments responsibility is rotated in alphabetical order. If you do need to switch with another member, please notify the hospitality chairperson, Lida Pos Klesius at aklesius1@comcast.net

June Meeting Minutes

HEARTSTRING QUILT GUILD MINUTES

JUNE 12, 2008

Not only was the season-closing Pot Luck Dinner delicious and fun but we accomplished a great deal as well. As we sat and discussed business, PIN BACKS were finished as well. What a group!! Thanks to Suzan Hirsch for letting us use her lovely home and thanks to everyone who brought food to share. Just a note: the Israeli cous-cous recipe that everyone enjoyed is in the June 2008 issue of the Martha Stewart magazine.

* We discussed the use of name tags: should we wear them, make them. The discussion was heated until we resolved the problem. We will all use the same name. I always wanted to be named MARY!!

*Our creative program co-chairs reported that the 2008-2009 year will have the theme of THE CREATIVE PROCESS. Our two big speakers for the year will be Gwen Marston in November 2008 and Marcia Stein in May 2009.

*The issue of the room layout for our regular monthly meetings at Lankenau Hospital was explored and we all felt that a horseshoe or circle layout was more to our liking. Robin will speak to the hospital Administrator and see if we can work something out with Housekeeping even if it means we move chairs.

*Pin Workshops were planned for the summer and members were notified via e-mail over the summer as to dates and places. Pin Veterans are needed to teach Rookies. As of the meeting date we had 52 completed pins plus 35 that needed backs. We still need to find venues for selling pins. Christina Johnson gave one to Hillary Clinton and is trying to get one to Michelle Obama.

*The Slate of Officers for the coming year was unanimously reelected

Co-Pres	Suzan Hirsch and Robin Levenberg
Programs	Debbie Schwartzman and Cindy Friedman
Treasurer	Susan Soiferman
Secretaries	Judy Fliegelman and Marcy George

Minutes continued...

SHOW AND TELL

*Joanne Doley completed a commissioned quilt that she hand quilted. It is a magnificent red and white king sized bed quilt.

*Margo Clayma is having a wonderful time quilting and sewing for her granddaughter, Charlotte. She showed us Charlotte's new big girl bed quilt in pastels, and a great pair of size 4T pants with pockets. Margo also showed us her own quilted beach blanket and a beautifully subtle One Block Wonder quilt.

*Toni Cox brought her new obsession: YoYo's. made into cafe curtains for her kitchen window.

*Terri Ciampitti also has been sewing for a granddaughter and made a lovely "12 Gifts Of Birth" for Ashley Rose's third birthday. The quilt is machine quilted and all shades of yellow and red.

*Susan Soiferman sews for grandsons -- 5 of them. She brought in a rectangular design using many of Lonni's fabrics.

*Joann Nolt is into making dolls and they were a WOW. She is using patterns published by Magic Threads.

*Cindi Friedman took 1 1/2 years to complete a 30x30 masterpiece that is going to be displayed in Botswana. The piece is silk checkerboard in a variety of colors with beading and ribbons.

*Debbie Schwartzman showed us a stunning piece of Black Walnut pods that were stemmed in various shades of greens and browns.

*Christina Johnson told us about an exhibition at Penn State called "A Celebration of Visual Traditions: New Work by Pennsylvania Artists."

*Judy Allison has a new addiction. She is knitting/crocheting on a mesh frame. It is free form and she is making handbags out of this technique. She is using roving and yarn, needle punch and felting. The bags are gorgeous.

Respectfully Submitted
Judy Fliegelman

Exhibition Opportunity

Be a part of The Quilt Exhibition at Arden Theatre Company. The exhibition will be on display throughout the run of Gee's Bend at the Arden, October 9 through December 7. If you are not able to have a quilt on display for that long you can select a time within that timeframe.

Gee's Bend is a story of a group of women who turn to quilting to provide comfort and context to their lives. These quilts, a labor of love and necessity, turn out to be valuable works of art. The Arden is excited to provide this opportunity to local quilting groups like you to display your own works of art.

This is an exhibit to display quilts only; we are not able to sell any of the quilts or other merchandise. You can provide brochures or information about classes, where to buy, etc. and we are happy to display those pieces with your quilt.

Please let me know if you would like to participate at your earliest convenience and feel free to call with any questions or for more details.

Thank you,

Janine Zappone
Public Relations Associate
Arden Theatre Company
40 N. 2nd Street
Old City Philadelphia, PA 19106

215.922.8900 x43

fax: 215.922.7011

UNDERCOVER QUILTERS PROGRAM

THERE MAY STILL BE SPACE!

Bonnie McCaffery is our speaker for September . She is well known for her beautifully painted faces on her quilts and she will join UCQ guild to share her technique. She will host a workshop on Tuesday, September 9, 2008 at the Goodwill Fire Company from 9 A.M. to 3 P.M. I have taken this workshop and walked out with a painted face that looks real! If I can do it – so can you.

The cost of the workshop is \$45 with a \$25 supply fee for all of the supplies you will need (all you need to bring is a pencil). It was an excellent workshop – she is a very talented teacher. Wednesday, September 10th Bonnie will present her lecture to the guild and wow us with her award winning quilts.

www.bonniemccaffery.com.

Program questions – contact Lisa O'Neill at oneilldom@comcast.net

Workshop questions – contact Kathleen Winters at wintphila@aol.com

News From Your New Program Chairs

We are looking forward to an exciting new theme this program calendar year:

Exploring "The Creative Process"

In September 2008 and January, March and May 2009 we will host artists whose passion to create art moves beyond the world of fiber.

In November we will participate with the other guilds in hosting our only "circuit" guest speaker, Gwen Marston.

During the months that no speaker is scheduled, we will explore our own creative processes with programs that tap into problem solving and design challenges.

Here is the proposed calendar for the rest of this year:

September 11th: Amy Orr. See the last issue of Cloth Paper Scissors for a preview of her work. Amy explores the theme of traditional quilts while using very non-traditional recycled materials like cut up credit cards, shattered automobile glass, and twist ties!!!

October 9th: Unhappy UFOs (unfinished objects). We will be asking you to RSVP to this program so that we know we have some quilts to cut up twist, turn and recreate.

November 12th *** (note that this is a Wednesday): Gwen Marston

December 11th: Pot Luck Dinner. We are looking for a member to host this in her home.

We are thrilled that Heartstrings is open to this theme and we are excited for the journey we will all be taking.

Debbie Schwartzman and Cindy Friedman

WAYNE ART CENTER

Fiber Classes and Workshops Fall 2008

CLASSES: Mondays, September 22 – December 8 (12 weeks)

Surface Design

Julie Foster

9:30 am – 12:30 pm \$285

Come and explore the different techniques used in surface design on both paper and fabric. We will cover everything from resist dyeing including batik and shibori, to block printing and screen printing. Projects will range from fine art to functional culminating in a final piece utilizing personal creativity and methods learned.

Off Loom Fibers

Julie Foster

1:00 – 4:00 pm \$285

Forget what you know about knitting and sewing, in this class we are going to push fibers to the test. Using found materials, fabric, yarn and even handmade paper, we will use different construction techniques to create 2-D and 3-D functional and fine art. Plating, knotting, coiling and spinning are all fair game as we explore this new medium of expression.

WORKSHOPS:

Improvisational Silkscreen Printing with Fiber Reactive Dyes

With Wendy Osterweil

Saturday, October 25, 2008, 10:00 am – 3:00 pm

\$110 members/\$135 non-members (\$30 materials fee)

Learn how to build a rich visual vocabulary by layering color, texture, pattern on fabric with the versatile method of silkscreen printing. Wendy will demonstrate the process from start to finish. All participants will have the opportunity, during this hands-on workshop, to work on, and apply, their own designs to fabric. Supply fee covers all materials needed for the workshop.

The Allure of Shibori and Block Printing on Fabric

With Janell Wysock

November 15, 2008, 10:00 am – 3:00 pm

\$110 members/\$135 non-members (\$15 supply fee)

This workshop will combine instruction in two exciting surface design techniques, Shibori and block printing. Begin by hand-dyeing Shibori fabric and then print on top. Leave with your own scarf, died and printed with your own design. Janell will bring all materials needed for the workshop.

Around the Guilds

Love Apple Quilters

<http://www.loveapplequilters.com>

September: Boutique

October: Lacey J Hill of Golden Thyme Designs will give a lecture on "Jackets That Fit Your Style"

Undercover Quilters

<http://www.undercoverquilters.com>

September: Bonnie McCaffery - Portrait Quilts

October: Anna Faustino – Trunk Show

Workshop Oct. 7

Valley Forge Homestead Quilters

<http://www.valleyforgequilters.org>

September - Challenge and fabric/book sale

October - Quilt Show Preparation

Main Line Quilters

<http://www.mainlinequilters.org>

Michele Scott - "Quilt as desired:

Ideas for Machine Quilting Your Quilt Top"

Quilt as desired - don't you just hate those words??

Using LOTS of quilts and a Power Point Presentation, she will show us the many ways we can

machine quilt our completed tops. Feel free to bring

tops along for a group or private consultation!

Calendar of Events

Through Sept. 16th, A Quilt Sampler at Chester County Historical Society, 225 N. High St., West Chester, PA. Includes a pieced silk quilt, autograph quilt, album quilt top, whitework quilt, Civil War applique quilt, all from the early to late 1800s. 610-692-4800.

www.chestercohistorical.org.

Through Sept. 18th, Blue at The Textile Museum 2320 S Street, Washington DC. 202-667-0441. www.textilemuseum.org. Exhibition on the meaning of color and indigo dying. A film, Blue Alchemy: Stories of Indigo, is also playing.

September 16, 2008 - December 14, 2008, Gee's Bend: The Architecture of the Quilt at Philadelphia Museum of Art. This exhibition takes a fresh look at the quilting traditions in the community of Gee's Bend, Alabama, introducing new artists and motifs in works dating from the early twentieth century through 2005. Presented are approximately sixty-five extraordinary quilts that demonstrate how the artists play upon the structure or "architecture" of traditional quilt patterns. Each quilt is unique, yet shares a common visual vocabulary with others made in Gee's Bend. With newly discovered work from the 1930s to the 1980s, as well as more recent designs by established quiltmakers and the younger generation they have inspired, the exhibition documents the development of key patterns—such as housetop, courthouse steps, flying geese, and strip quilting—through outstanding examples. www.philamuseum.org/exhibitions/311.html

Through September 28th: Mountain Laurel Quilt Guild Exhibit 2008 Wellsboro, Pennsylvania Gmeiner Art and Cultural Center, 134 Main Street in Wellsboro, PA. The exhibit will be open from 2-5 PM every day September 6-28. Admission is free. Tickets for a raffle quilt will be available.

For more information, please check our website... www.mountainlaurelquiltguild.org.