



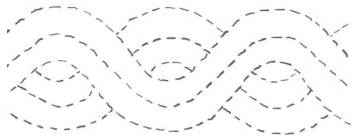
OCTOBER 2010

Heartstring Quilters

From the Editor

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Upcoming Meetings:

Oct. 14th

Nov. 11th

Welcome to Fall!! This is the time of year when I breathe a sigh of relief at being released from the heat of summer, enjoy the change of the leaves to bright colors and anticipate the fun of Halloween. This is also the perfect time to dive into knitting again. Having passed on a lot of the yarn from my hoard recently, I am left with just the balls of yarn I really love and know I will use to best effect.

Also perfect for this time of year, I recently went on vacation to the Berkshires, in western Massachusetts to visit my cousin. The route up and the Berkshire region near Tanglewood and Interloken were dotted with farm stands, apple harvest celebrations, country stores and boutiques, galleries and real craft shops. My cousin's wife Suzi just happens to have a good friend who owns her own knitting shop, so of

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OCTOBER MEETING

Dianne Koppish Hricko will speak on her Creative Process in a talk entitled Dyeing to See. She will provide us with a wonderful array of show and tell, lots of it for sale. Dianne transforms her beautifully unique deconstructed surface design silk into shawls, scarves and pashmina style wraps. See artist biography, page 3.

Heartstring Quilters

The newsletter of Heartstring Quilters is published monthly. Monthly meetings are held the second Thursday of every month at 7:15 PM when there is a speaker, and 7:30 PM if there is no speaker.

Membership dues are \$35/year
Guest fee is \$3, or \$5 when there is a speaker.

Officers & Committees

Presidents:

Suzan Hirsch and
Robin Levenberg

Co-Secretaries:

Judy Fliegelman and
Marcy George

Treasurer: Susan Soiferman

Assistant Treasurer: Martha Klein

Hospitality: Lida Pos Klesius

Programs: Cindy Friedman and
Deborah Schwartzman

Newsletter:

Elizabeth Van Schaick

Membership: Karoline Wallace

Raffle: Terri Ciampitti

Website: Karoline Wallace

Sunshine: Soryl Angel

Newsletter Submissions

Send items for newsletter, announcements and information from other guilds, etc. by the 18th of each month to Elizabeth Van Schaick at:
skoik@comcast.net

Please make sure submissions have been proofread and are free of unnecessary formatting.

2010-2011 Program Overview

September 16th Karen Schoch

<http://karencschoch.blogspot.com/>

October 14th Dianne Hricko The Creative
Process: Deconstructed Surface Design

http://www.inliquid.com/artist/koppisch_hricko_dianne/koppisch_hricko.php

November 11th David Taylor

www.DavidTaylor.com

December 9th Holiday Potluck dinner

January 13th Susan Leonard The
Creative Process

February 10th Judy Fliegelman The
Creative Process

March 10th Deborah Warner The Critique
Process - It's all in the details

April 14th Melony Testa

May 12th Loretta Hayes It's all in the
Foot: Using the best foot for the best results

June 9th Pot Luck

From the Editor, continued

course we had to plan a trip there. The shop owner had filled this shop with quite a wide selection of great quality, and our minds were spinning with lots of ideas and inspiration.

Suzi had only had a beginner's introduction to knitting, and it was years ago, so she made me promise to re-teach her and help her with her first project, a neck tube/cowl. I was only too happy to coach her -- and fan the flames of the addiction! We chatted about different fiber contents and sizes of yarn, and what difference the needle size makes, and how a test gauge swatch is always a good idea. We each left with a bag of things from the shop. When we got home I did some internet searching for some good patterns for do-able accessories. From that point on, we were hooked, and only wanted to sit on the couch together and "stitch and bitch" and make progress on our projects. We also each picked up a basket suitable for our knitting stash -- hers for two dollars from a local tag sale and mine for five dollars from an eclectic antique store. Can you just imagine us in the future, by the fire on a snowy New England day, with our scarves reaching into the other room?

Although there were a few little imperfections along the way, Suzi did finish her neck cowl, and the pride she had for her hand made accessory was one of the best parts of the whole trip! The quotation of the day was, "Guess what everyone's getting for Christmas?"

E.

October Speaker Biography

Dianne Koppisch Hricko is a printmaker/painter currently working with fiber-reactive dyes on silk. She employs deconstructed silk screening, direct painting and discharge to produce both yardage and images. Her work exploits the layered transparency possible in this medium building rich and ambiguous surface. Color has always been a driving force behind her work.

Having retired from teaching art in the public schools, Dianne is thrilled to be part of the art community in the Crane Arts building. Her large studio provides ample space to do yardage printing and is equipped with both a litho and etching press. She is putting into practice the years of teaching art to others.

"Love of color, the sense of translucent depth and the surprise of the unexpected have fueled my re-entry to designing on silk. I have spent the last few years working with a variety of printmaking techniques prior to succumbing to the urge to once again make textiles. The images are produced through a variety of resist printmaking and direct painting techniques using dyes on the silk. "

September Meeting Minutes

HEARTSTRINGS QUILT GUILD MINUTES, September 16, 2010

The recording secretary joined the meeting in progress:

Pins – we need to make them, sell them to support the Guild!

Gwen Gatto has taken on the Hospitality role (YEA!), and she needs assistance with back ups. If you can assist her, please call Gwen directly.

Cindy K. has a new book written by her daughter. Includes discussion on how to treat children with cancer. \$16.95, and can be put in libraries and schools.

Joann reported on a quilt project for Lankenau to thank them for the use of such nice space. “Many faces of cancer” is the theme. A design committee is forming. Marian Lang indicated willingness to head up. Several people expressed interest during the meeting. Volunteers, please see Robin, or send an email to her.

Eileen showed a sample of the type of bag being made in her workshop coming up.

Karoline wants membership information, and your \$35 annual fee. Please send to her, if you didn’t handle at the meeting.

Karen Shauk, our speaker for the evening, discussed her “Blooming” Technique, and the course-work she did with City & Guilds (which has had a certification process since the 1700’s). It was a fascinating topic, and everyone was very engaged for her entire presentation.

We have a new member: Leslie Garrett – WELCOME!!

Show & Tell:

Joyce – told us about Love Apples Quilt Show & raffle She showed bags for mats, casino winnings, or the beach.

Bonnie – inherited a box of ties and incorporated them into wearable items. She also showed a Thank You quilt, and paintings of her grandchildren.

Martha – showed a “sweet dog quilt” for her friend. A darling Sheltie was pictured, and you could see the smile!

Susan – showed a great scarf made with two rows of elastic for a ruffled effect.

Judy – a great bag with $\frac{3}{4}$ “ strips wrapping clothesline, and told of an organized trip to NYC on September 30th. Hope everyone went who wanted to!

Lorraine – her 13 year old granddaughter took on her first sewing project to make a dress – The young girl is now “Best Friends Forever With An Old Person” (the text abbreviation was BFFWAOP).

Terri – showed the quilt she has made for her granddaughter, Leah. Was supposed to be birthday, now will be Christmas gift – BUT IT’S DONE!

Elizabeth – reminded everyone of the wonderful donations of fabric and magazines that she brought to the meeting, and certain fabrics for sale. Hope everyone took their fill! She also showed a fabulous fish quilt in summery yellows and greens, and little owls that she stuffed.

Cindy K – found weaving looms that are available for adoption. Marcy suggested that she contact Pam Pawl of the Philadelphia Weavers Guild.

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Workshop Sat. Oct. 23 at Fabrics on the Hill
featuring a wonderful messenger bag
by Eileen Belmont Wischnia

Eileen showed us the bag at the last meeting and it is really fabulous looking. Depending on the fabrics you choose it can go from everyday conservative to wild! The holidays are coming and it makes a great gift. Cost of the workshop is \$25 which includes a pizza lunch. Instructions will be emailed to you when you send in your check.

However, if you don't want to make the handbag, you are welcome to come and just sew. Cost is the same \$25, which includes our fabulous pizza lunch. It is always such fun to just sit and sew together.

So, for those of you who did not sign up with me at the meeting, please let Robin know if you will be attending.

For the instructions on the ruffled scarf shown by Susan Osborne at the September meeting, go to:

<http://www.favecrafts.com/Sewn-Accessories/Summer-Scarf-Version-1>

QUILTS IN THE BIG APPLE

AMERICAN MUSEUM OF FOLK ART

Big quilting things are in store for us in what the AMFA is calling the “Year of the Quilt”, starting with the opening on October 5th of an exhibition of 35 quilts which will take up 3 floors at the Museum’s main 53rd Street location. This exhibition runs through April 24, after which “Part 2” will open on May 10th. SUPER STARS is a parallel exhibit taking place at the Museum’s Lincoln Square branch that explores the role of stars in quilts. This opens November 16th and runs till September 25th So mark your calendars, this is the year to see quilts in New York City!

INFORMATION FROM THE CITY QUILTER

133 West 25th Street

New York, NY 10001

212-807-0390

cathy@cityquilter.com

www.cityquilter.com

FABRIC ARRIVALS

Heavenly Peace - This lush, exuberant collection from Verna Mosquera for Free Spirit Fabrics has paisleys, florals, diamonds, and a big, bold check, in a wonderful range of pinks, reds, roses and the new hot color - gray. A romantic group with a modern feel.

Housewives in the ‘50’s were always working. Here to commemorate those bad old days is **Domestic Diva** from Riley Blake. These fun fabrics feature aprons, irons, pots and pans and everybody’s favorite food - cupcakes, all in funky retro colors.

Nutmeg - ‘50’s design is also the inspiration for this group that celebrates fall with a decidedly retro flair. Patterns include leaves, tiles, and flying triangles in olive, rust, gold and brown.

FREE EVENT

Join quilting mystery novelist Clare O’Donnell for a fun event and book-signing on Tuesday, November 9th from 4:30 to 5:30 pm. A week-long quilting retreat turns deadly in **THE DOUBLE CROSS**, her third book. Clare will be bringing journal quilts made by some of the characters in her book! So all journal quilt-makers are invited to bring their own creations for a combined trunk show. Registration required.

BERNINAS FOR SALE

There is just one remaining classroom Bernina 440QE for sale at an exceptionally attractive price. It comes fully serviced with a new machine warranty. We also have great pricing on a closeout Bernina Activa 220 and an Activa 230 Special Edition with extra features. Call, email or drop by for details.

CLASSES WITH SPACE

STITCHES & THEIR USES: Monday, Oct 4, from 5 - 8 pm

Have you looked at all the practical stitches on your Bernina and wondered how they differ and what is the best way to use them? In this class, we will cover the uses of the practical and functional stitches on the Bernina. There will be demos and “hands on” practice. We will go beyond the first nine stitches, and do buttonholes, machine appliqué, and those stitches used for clothing, applying elastic, etc., and even some novel ways to use the decorative stitches. This is a good time to become more familiar with the wonders of your machine, or discover how a Bernina might suit you! Instructor: Bernina 440-owning Christine Janove Fee: \$ 40

SASHIKO: Thursday, Oct 14 from from 5 - 8 PM

Students will learn this 350 year old Japanese hand needlework technique using a thick cotton thread to create geometric patterns against a solid, background fabric. Sashiko can be used in quilts, clothing or home furnishings. It is easy, fun and relaxing. Instructor: Judy Doenias Fee: \$ 40

INTERMEDIATE SASHIKO: Tuesdays, Oct. 19, Nov. 16, Dec. 14 from 3 - 5 PM

For those Sashiko devotees who want to experience a variety of patterns beyond the basics, we will be meeting once a month to draft, transfer and stitch intricate patterns. You must have prior Sashiko experience. Instructor: Judy Doenias Fee: \$ 65

BASIC SEWING: Lounge Pants Friday, Oct. 15 from 12 - 6 PM

You can never have too many comfy pants! Learn how to make your own cute, customizable lounge pants using some of the great fabric now available. Basic pattern reading will be discussed, as well as appropriate fabric and notions. Pattern required. All levels welcome, but machine sewing experience required. Instructor: Andrea Deal Fee: \$65

APPLIQUÉ SAMPLER: Saturdays, Oct. 16, 23, 30 from 2 - 4:30 PM

Learn three of the basic techniques of hand appliqué by making a little sampler. Needleturn, freezer paper and back basted methods will be covered in class. All levels – no experience necessary. Instructor: Diane Rode Schneck Fee: \$85

KEIKO'S GARDEN: Sundays, Oct. 17, 24 from 12 - 4 PM

Use your large and small scale floral prints - Japanese prints work especially well - to make this simple, yet elegant design. Barbara will show you how easy it is to sew curves that lie flat. Viewing the finished quilt will be like looking through windows at your own special garden. Must know how to rotary cut and use a sewing machine. Instructor: Barbara Feinstein Fee: \$ 85

Meeting Minutes, continued from page 3.

Gwen G – showed us adorable dresses she made for her daughter from old T-shirts and vintage fabrics – TOO CUTE!

Bonnie – told us about the 16th & 17th Brandywine Quilt Show. She also showed hats for premies that she knitted

Cindy has a new iMac computer, and used it on her trip to Africa to show her group's efforts in other locations. And to show the shadow technique that she is developing and applying – people really “get it”!

Renee – showed a colorful scrap quilt and a quilt made for the healing environment at Abington Hospital

Robin – Told us that her son has published a book **The Starter Screenplay** Congrats, Robin!

Ellen – showed bags from Newark Dressmaking Supply, and an old crazy quilt from 1891.

Respectfully submitted,

Marcy George, Recording Secretary #2

4th Annual “Made by Hand & Heart” Craft Show at Falls Library

The Friends of the Falls of Schuylkill Library presents the Made by Hand & Heart Craft Show, Saturday, December 11, 2010, 10AM-4PM. The proceeds from this 4th annual fundraising event will support programs at the library.

Just in time for the holidays, the craft show will feature jewelry, ceramics, note cards, photography, wood, textiles (scarves, aprons, eco-designs, etc.), and more for sale. Admission is free. The show highlights a wide variety of unique and high quality items from local crafters. A table showcasing baked goods and a 50/50 raffle will also be available.

Crafters interested in applying to the show please contact Gwen Gatto, 215-991-4649, gwengatto@verizon.net. Crafters must sell their own work. Spaces are \$35; tables and chairs will be provided.

The library is located at the corner of Midvale Avenue and Warden Drive; entrance to the craft show is on Midvale. Come out and support the library and our community's local talent!

Around the Guilds

Love Apple Quilters
http://www.loveapplequilters.com
Undercover Quilters
http://www.undercoverquilters.com

Valley Forge Homestead Quilters
http://www.valleyforgequilters.org
Main Line Quilters
http://www.mainlinequilters.org

From Tracey Kuehn

I am downsizing my fabric stash and plan on selling off some fabric. I have fat quarters/quarter yards. Cost \$1.00 for uncut pieces and \$.50 for any pieces that have been cut.

Contact information/directions: traceykuehn@gmail.com

Gwen Gatto is now in charge of refreshments and would like to have a back-up person to help when she is not available. The back-up person would set-up & clean-up the refreshment table at the guild meeting. Both would store the paper goods at home. If you are interested please contact Gwen at 215-991-4649, gwengatto@verizon.net.

Refreshments

Oct:
App./Bev.: Mary Kay Hitchner
Savory: Diana Hutchins
Sweet/Dessert: Phyllis Jackson

Nov:
App./Bev: Christina Johnson
Savory: Lisa Kaupp
Sweet/Dessert: Janet Kempf

If your name appears in the newsletter for next month's refreshments and you will not be able to provide them, please contact another member to take your place. The refreshments responsibility is rotated in alphabetical order. If you do need to switch with another member, please notify the hospitality chairperson, Gwen Gatto at 215-991-4649, gwengatto@verizon.net.