



Heartstring Quilters

From the Editor

It is finally fall, and with that, back to school time for teachers and students. This past week, I was listening to an audio essay by writer Akiko Busch. (It was a segment on the NPR program “Studio 360”) She talked about observing the expansion of the size of children’s backpacks. It seems that the crucial supplies and books have gotten larger and other items have gotten more high tech for young children. One of the intriguing points of the commentary was this one, about why kids love gear and baggage:

A lot of these kids were toted around in these packs, backpacks and frontpacks, as infants, and my theory is that there is some kind of lingering subliminal memory or that. Now they have their own packs, and they seem to know that this is where you put the good stuff, the important stuff, the stuff that really matters.

Busch notes that backpacks are all about secrecy, and that now kids have backpacks or other small holders for all kinds of specific activities.

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October Meeting

On October 10th (WEDNESDAY) our speaker will be Judith Larzelere from Rhode Island. Her lecture is entitled “Color, Color, Color,” so we can imagine it will be vibrant.

More information about Judith at:
<http://www.judithlarzelere.com/>

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Upcoming Meetings:

October 10th
(Wednesday)

November 8th
(Wednesday)

Heartstring Quilters

The newsletter of Heartstring Quilters is published monthly. Monthly meetings are held the second Thursday of every month at 7:15 PM when there is a speaker, and 7:30 PM if there is no speaker.

Membership dues are \$25/year
Guest fee is \$3, or \$5 when there is a speaker.

Officers & Committees

Presidents:

Suzan Hirsch and
Robin Levenberg

Co-Secretaries:

Judy Fliegelman and
Marcy George

Treasurer: Susan Soiferman

Assistant Treasurer: Martha Klein

Hospitality: Lida Pos Klesius

Programs:

Diana Heiney and Patti Britt

Newsletter:

Elizabeth Van Schaick

Membership: Karoline Wallace

Raffle: Terri Ciampitti

Website: Karoline Wallace

Sunshine: Soryl Angel

Newsletter Submissions

Send items for newsletter, announcements and information from other guilds, etc. by the 22nd of each month to Elizabeth Van Schaick at:

skoik@comcast.net

Please make sure submissions have been proofread and are free of unnecessary formatting.

More Pin Workshops Planned

In the wake of the successful August Pin Workshop at Robin Levenberg's home, several more workshops are planned. In order to bulk up the guild's stash of pins ready for the Living Beyond Breast Cancer event in November, the sewing dates have been set as:

Monday, Oct. 8 -- Susan Soiferman

823 Primrose Lane
Wynnewood

Saturday, October 20 -- Robin Levenberg

62 High Gate Lane
Blue Bell

Monday, Oct. 29 -- Suzan Hirsch

1423 Wynnemoor Way
Fort Washington

Please RSVP for the date(s) that you will be coming. We start at 10:30 am and sew until about 3 pm. Please bring a bagged lunch, a treat to share and basic sewing supplies. Scrap is always welcome for the pins.

The colorful pins will be sold for fifteen dollars each, to benefit Breast Cancer charities and the guild's programs fund.

The pin committee encourages members to attend workshops, and/or make pins on their own.



September Meeting Minutes

MINUTES SEPT. 6, 2007

This meeting was devoted to brainstorming about increasing our supply of PINS. The workshop held in August netted us another 35 pins but we need many more for the November 17th LIVING BEYOND BREAST CANCER event at the Convention Center. There will be lots of activity and we need to be prepared. These pins fund our guild as well as our chosen charity so we need to get going! Another Pin Sweatshop Day will be announced soon.

Parking Tickets are available from Susan Soiferman or Karoline Wallace.

We had two guests with us. Lorraine, our perennial guest and Ellen Manson, a former member of Heartstrings who moved out of the area was back to visit.

Diane Heine and Patti Britt announced their program lineup for our fall and winter meetings:

- October 10, WEDNESDAY will be Judith Larzelere from Rhode Island
- November 8 WEDNESDAY will be a hands on program with Batik Timbal
- December 13, THURSDAY Holiday dinner place tba
- January Workshop Day TBA Postcards.

Special Heads Up Note November 2008 Gwen Marston will be here!

Karoline Wallace announced that a current membership list has been emailed to all members and hard copies available to non computer members.

SHOW AND TELL

*Gwen Gatto showed photos of her beautiful daughter, almost 2 now. Gwen also brought great decorated Onesies and Diaper Burp-Cloths. Super idea!

*Lauren Anderson, a long time member, dazzled us with family history. Her Great Grandmother wrote a book about native Texas plants and included line drawings. An uncle sent her the original drawings and Lauren scanned them into the computer enlarged them. Using Debbie Schwartzman's hexagon technique, Lauren was able to make a beautiful wall hanging of a Texas Prickly Pear drawn by her great grandmother.

*Mary Kay Hitchner, a founding Heartstrings member, also had a piece of the past to share with us. Several years ago Mary Kay won a raffle from a Montana Quilt Guild of 108 fat quarters of western fabric. Clever, creative Mary Kay made the interesting assortment into a large colorful "Ode to Western Girls" quilt. She will then send back to the quilt guild in Montana as soon as she gets it quilted.

*Joanne Nolt is no longer a PIN VIRGIN. She has completed her 12th pink ribbon pin! Way to go, Joanne!!!!

*Robin Levenberg has finally completed her move and is sewing again. Robin loves her new home and brought two baby quilts, a "beary" cute one and a kaleidoscope in pinks, yellows and greens. Robin loves making kaleidoscopes and says that the key to getting them to come out right is to iron each seam open so the block lies flat.

Watch for dates for other Pin Workshops and join the fun,

Respectfully Submitted,
Judy Fliegelman

From the Editor, continued from p. 1

As I mulled this over, I got to thinking about my own childhood, and what kind of gear I used when I attended Strafford Elementary School (now Woodlynde School). I still have my first school bag. My mother made me a flat square bag pieced out of corduroy squares, and it was not only unique, and NOT plastic, but it seemed to secretly have some of the aura of a security blanket. That was before the new era when the only cool thing is a vinyl or nylon sport backpack, and little people have to carry so much stuff that they start to look like turtles. Busch wonders about how things are going when fifth graders need to see a chiropractor by the end of every semester. She sarcastically ends her essay with this thought:

Maybe it's part of the backlash against the digital age, but we seem to value the physicality of books....If we don't read them, at least we're carrying them around. I think there's this idea that if we can't teach kids to read, at least if we're causing their spines to curve carrying them around, then at least that's a step in the right direction.

Of course kids are not the only ones who are subject to the "Gear and Ultimate Pack" syndrome. Crafters are famous (or infamous) for their supplies and stashes, and manufacturers are more than happy to provide special totes and luggage for almost any specialty. These are shown off most obviously at meetings and craft and quilt shows where people are attending workshops. There are special kits, bags and keepers, as well as zipping, velcro-ing, expanding and rolling backpacks, customized for quilting, scrapbooking, needlework and other hobbies. Fortunately, new products are coming out all the time to provide some ergonomic and orthopaedic relief!

Crafters, quilt makers and artists are of course quite susceptible able to book collecting. Fortunately, there is a real flood of well-produced quilt and craft books on the market. There are some books that we wait for and savor, and decide to keep because of the ongoing resource and value. I must admit, though, that I have had just as many, if not more, books that were quite tempting and somewhat inspiring for a couple of weeks, but that sat on the shelf after that. But I still get book envy whenever I see an interesting advertisement. In the spirit of back to school and "the good stuff" to put in your tote, I offer some titles I happened across in the "New Books" article on page 5.

Elizabeth

DON'T FORGET:

*RSVP for pin workshops!

*OCTOBER MEETING:

WEDNESDAY, OCT. 10th

Refreshments

October: Deborah Schwartzman --
Beverage/Snack

Susan Soiferman -- Savory

Shawn Towey -- Dessert/Sweet

November: Stephanie Unger --
Beverage/Snack

Jim Vander Noot -- Savory

Elizabeth Van Schaick --
Dessert/Sweet

If your name appears in the newsletter for next month's refreshments and you will not be able to provide them, please contact another member to take your place. The refreshments responsibility is rotated in alphabetical order. If you do need to switch with another member, please notify the hospitality chairperson, Lida Pos Klesius at aklesius1@comcast.net

New Books: Thread, Mixed Media and Art Quilts

Art Quilt Workbook: Exercises and Techniques to Ignite Your Creativity

by Jane Davila and Elin Waterston

(96 pp., \$27.95)

Davila and Waterston give very clear lessons and exercises for drafting, developing and piecing innovative art quilts that are not intimidating to make. In a step-by-step course, they cover a great many concepts and techniques. Photographs, tips, techniques, experiments and further resources fill every chapter.

Thread Painting: Simple Techniques to Add Texture and Dimension

by Leni Levenson Wiener

(143 pp., \$24.99)

This is a technique book about machine sewn embroidery, somewhat along the lines of Libby Lehman's *Threadplay* and *Thread Magic: The Enchanted World of Ellen Anne Eddy*. It covers thread, tension and bobbin issues and how to develop thread painting projects from digital photography. There are over fifteen suggested projects.

Secrets of Rusty Things: Transforming Found Objects into Art

by Michael de Meng

(128 pp., \$24.99)

Although this is a book about assemblage art, anyone who is interested in paint, embellishment, color or textures will become absorbed. Crafters and artists who have a fondness for found objects will be in heaven. But even for someone who has no interest in using odd, rusted, reclaimed, disassembled or sculptural bits and bobs, having a front seat for de Meng's creative thought process is exciting. In each chapter he discusses one of ten assemblage projects that are based on symbolic mythical characters. The approach focuses on visual symbolism and how to collect specific elements that support the symbols and atmosphere. De Meng leads the reader through the scavenging, thinking, planning, painting, glueing, rethinking, and generous use of insulating spray-foam sealant -- all the way to vivid final products. This book is beautifully produced, with wonderful photographs of the process and finished pieces and text that is down to earth as well as thoughtful.

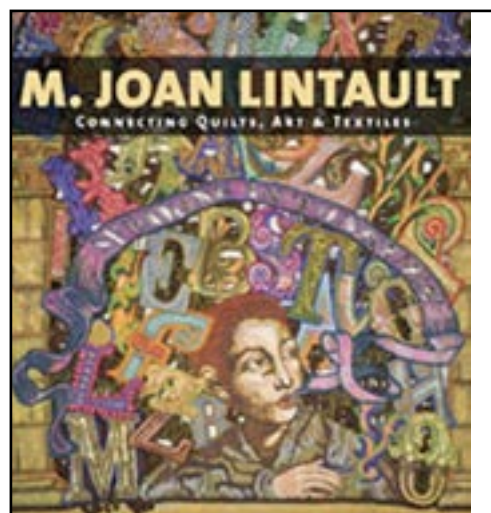
Connecting Quilts, Art & Textiles

by M. Joan Lintault

(\$29.95)

from www.dragonthreads.com:

“Author and internationally renowned quilt artist M. Joan Lintault shares the philosophies and techniques she uses to create amazing art quilts. Involved in the fiber arts movement since 1965, Lintault's work has been exhibited at, among other places, the Smithsonian Institute, the American Crafts Museum and the American Museum of Quilts and Textiles. This book is her latest artistic accomplishment – dedicating in print the deeply personal and elusive inner workings of an artist's mind.”



Around the Guilds

Love Apple Quilters

<http://www.loveapplequilters.com>

October - Share Your First! All members of the guild are invited to share with your fellow quilters your "first quilt" and either your favorite or your latest one and share the stories behind each one!

November - Kathy Lincoln, Burke, VA - To Be Announced

Undercover Quilters

<http://www.undercoverquilters.com>

October - Getting ready for our Simply Sensational Quilt Show

November - Trish Hodge of Batik Tambal... hands on Paintstick Rubbings with Batik Stamps...www.batiktambal.com

Valley Forge Homestead Quilters

<http://www.valleyforgequilters.org>

October - Anniversary Celebration.

November - Cyndi Hershey speaking on using color in quilts.

Main Line Quilters

<http://www.mlq.whitecarp.com/html/prog.html>

October 19 - Ellen Endslo of the Chester County Historical Society, West Chester, PA "Pieces and Patterns" Lecture and slide show of quilts from the Chester County in-take.

November 16, - Liza Prior Lucy "Glorious Color" Lecture, slides and trunk show.

Calendar of Events

OCTOBER 6-7, 2007

Harvest of Quilts Show and Sale XI, Point Pleasant Beach, NJ

Display 100+ quilts, raffle quilt, vendor mall, little quilt auction, Quilters' dream basket, quilt appraisals by Karen Dever. Buses welcome, large parking area.

To exhibit your quilt call Ginny Moe at 1-732-701-0296

For more information, call 1-732-370-8092 or visit www.jerseyshorequilters.org

OCTOBER 6-7 and 13-14

The 43rd Annual Fall Foliage Festival, Bedford, Pennsylvania. This show offers over 400 craft booths that line the streets and the square in Bedford and in Fort Bedford Park. Artisans display an array of handcrafted work - pottery, woodworking, painted sweatshirts, dolls, baskets, dried flower arrangements, and wreaths. Hundreds of traditionally inspired, contemporary and antique quilts are shown in this competitive showcase. The area's finest needleworkers display their craftsmanship and artistry in this annual exhibition presented by the Pioneer Historical Society. Whether you're looking for that one-of-a-kind quilt for your bedroom, a decorative wall hanging, or for inspiration for your own creative work, this is a "must see" part of the festival. Held at the Bedford High School. Donation of \$2.

OCTOBER 12 & 13, 2007

How Sweet It Is Quilt Show presented by Keystone Quilters, Inc., at Quakertown Christian School (new location!), 50 E. Paletown Road, Quakertown, PA. Friday 10 am -- 6 pm, Saturday 10am -- 5pm. Contact topothehillfarm@hotmail.com or www.keystonequilters.org

October 19

Ellen Endslo, Chester County Historical Society www.chestercohistorical.org.