



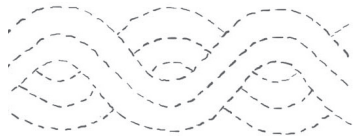
JANUARY 2010

Heartstring Quilters

From the Editor

In This Issue:

- From the Editor
- January Meeting
- Announcements
- Craft Projects
- Around the Guilds



Upcoming Meetings:

January 14th

February 11th

Now that we have recovered from the guild's potluck party and the rest of the holiday celebrations, we may get back to thinking about how we are going to get through the long, dark winter ahead. *Chocolate...lots of chocolate....*

Fabric projects are perfect indoor diversions! Luckily, as creative sewers, quilters and artists, we have a knack for finding color, activity and warmth in our sewing spaces. And for these purposes, size doesn't really matter -- even a little corner is enough to house an inspirational book, a few pieces of fabric, thread and a machine. Maybe if I start on all those fabulous ideas right now, I'll actually have something finished and ready NEXT Christmas!

If you happen to notice trends in design occasionally, perhaps you saw what a popular motif owls have been over the past few months. They appeared everywhere, from cards to various gift items. A while back, accessories designer Kate Spade made an owl handbag. I found knitted owl ornaments made in a hand crafted style at Crate and Barrel, and there were some similar ones for sale at Caribou Cafe. I recently received as gifts a white owl candle and a set of notecards with cute owl illustrations on them. A google search of the web will turn up many adorable owl sewing projects.

There are actually roughly two hundred twenty species of

continued on p. 2.

FEBRUARY MEETING

We are very excited to have Susan Leonard for our speaker for January. Please see the profile on page 4 for more information. Susan is also exhibiting this month. See details on page 3.

Heartstring Quilters

The newsletter of Heartstring Quilters is published monthly. Monthly meetings are held the second Thursday of every month at 7:15 PM when there is a speaker, and 7:30 PM if there is no speaker.

Membership dues are \$25/year
Guest fee is \$3, or \$5 when there is a speaker.

Officers & Committees

Presidents:

Suzan Hirsch and
Robin Levenberg

Co-Secretaries:

Judy Fliegelman and
Marcy George

Treasurer: Susan Soiferman

Assistant Treasurer: Martha Klein

Hospitality: Lida Pos Klesius

Programs: Cindy Friedman and
Deborah Schwartzman

Newsletter:

Elizabeth Van Schaick

Membership: Karoline Wallace

Raffle: Terri Ciampitti

Website: Karoline Wallace

Sunshine: Soryl Angel

Newsletter Submissions

Send items for newsletter, announcements and information from other guilds, etc. by the 18th of each month to Elizabeth Van Schaick at:
skoik@comcast.net

Please make sure submissions have been proofread and are free of unnecessary formatting.

From the Editor, cont. from p. 1.

owls. Once in a while, when I happen to wake up in the middle of the night, I hear a *hoo-oot, hoo-oot* breaking the silence. There must be an owl, probably just a common variety, living in the large pine trees along my back yard. The actual sound is more delicate than you might imagine. It seems to be contented and melancholy at the same time, and it repeats regularly every twenty to thirty seconds. I haven't heard any response, or any other animal sounds during these times, but I am sure there is a whole world of nighttime activity that goes on. When I hear the owl hoot, I don't feel annoyed that I have awoken from sleep in the middle of the night. I feel glad to have heard a magical moment.

Elizabeth



If you have made hope pins for
the Living Beyond Breast
Cancer event and need them
finished, please send them to

Suzan Hirsch
1423 Wynnemoor Drive
Fort Washington, PA 19034

2010 Pennsylvania Relief Sale

April 2 & 3

Harrisburg Farm Show Complex

The Quilter's Attic shop at this event will feature used, unused and unfinished quilt projects, orphan blocks, vintage items, books, patterns, magazines, linens, quilting tools, fabrics, and supplies.

Preview March 4-6

Thursday/Friday 9 a.m. - 8 p.m.

Saturday 9 a.m. - 4 p.m.

View approximately 100 of the quilts that will be sold at the Relief Sale. Proceeds to benefit Mennonite Central Committee.

Material Resources Center

517 Trout Run Road/ Ephrata, PA 17522/ 717-733-2847

www.pareliefsale.org

For more information contact

Sharon Swartzentruber

swartzebtrybe@comcast.net 267-354-1442

Susan Leonard is participating in a show, "Material Goods" during the month of January 2010 at the Old City Jewish Art Center with 8 other artists. The total group of nine is 3 clay artists, 3 paper and 3 fiber.

Gallery Hours: Tuesday - Thursday 1-8 p.m.; First Friday, Jan 1, 5-9 p.m.

Artist Reception, Jan 17, 1-4 p.m.

Artist Closing Reception, Jan 31, 1-4 p.m.

Paper: Linda Dubin Garfield, Mickie Rosen, Hinda Schuman

Fiber: Susan Leonard, Kathryn Pannepacker, Elsa Wachs

Clay: Lynne Berman, Carol Klein, Marci Selig Smoger.

Old City Jewish Art Center -- 119 North 3rd Street, Philadelphia, PA.

Kaffe Fassett will be coming with Liza to Cloth and Bobbin in Narberth on April 10 for an hour and a half in the morning to sign the new book coming out in March. They are going downtown in the afternoon to Spool to sign and do a lecture as well.

Feberuary Speaker: Susan Leonard

Susan fell in love with fabric – salvaging scraps, learning the rudiments of quilting and creating small pieces for families and friends - while living in Washington, DC, and working for the Federal government. Five years ago, she fell in love, ended her twenty-seven year career with the Federal government, married and moved to the Philadelphia suburbs to begin the next phase of her life. As love and luck would have it, a new career emerged -- a full time business creating quilted art pieces for gallery shows and private clients.

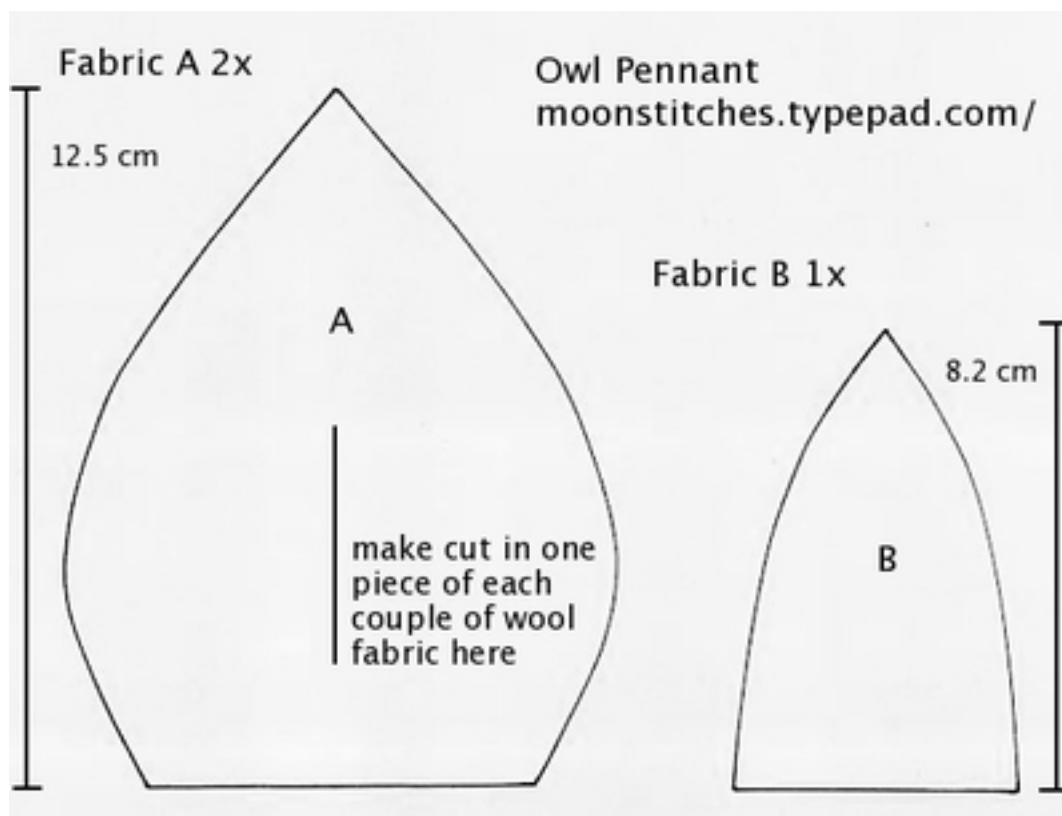
In the last two years Susan has worked with twenty-seven different clients to create thirteen full sized quilts, several quilted pillows and other smaller items. She has thirteen new orders (so far) to be designed and made in 2010-2013. Susan tells us she can't believe Philadelphia is such a fiber arts center! She has exhibited her work at Philadelphia's City Hall, the Cloth and Bobbin fabric store in Narberth, the Davinci Art Alliance in Philadelphia, and Penn Wynne Library. During January 2010 she will be one of nine artists showing at the Old City Jewish Art Center.

Susan has two grown sons, three grandchildren, loves reading, writing, traveling and going to many movies with her husband.

FOR A WISE AND WONDERFUL NEW YEAR MAKE SOME CUTE AND CRAFTY OWLS



Copy or enlarge this basic template and follow the directions on page 7.



ZAKKA STYLE OWL PENNANT from Moonstitches

Quick and easy to make, these owls can be used for Christmas (“Joyeux Noel”), birthdays or any other occasion that might be celebrated.

Materials:

- wool
- linen
- fusible web
- buttons
- muslin
- iron on interface to reinforce muslin
- floss for embroidering the beak
- strong string
- alphabet stamps

The basic owl template found at

http://moonstitches.typepad.com/photos/owl_pennant/op1.html

can be used to make small owls for various projects, including, but not limited to the pennant with letters shown in the photograph. It could also be enlarged to create larger owls for use in pillows, quilts and bags! Make your owls unique through fabric choice, added eye and beak details and special topstitching or embroidery.

Step by step directions and photos can be found on the website!

Seam allowances are included

1. Attach fusible web to linen (amount of fabric depending on how many owls you want to make)
2. According to the number of owls you want to make, cut pairs of wool, making a slit in one of every pair at the indicated position
3. Cut one belly piece for each owl from linen
4. Sew together two pieces of A, trim seam allowances and turn inside out through slit
5. Press for 3 seconds under a wet tea towel, then adjust the shape of the body
6. Attach linen belly piece Band iron on for about 7 seconds using a dry tea towel to protect the fabric
7. Topstitch the belly beginning in the upper corner
8. Cut ends of thread on front side, secure and bury on back side
9. Fold down the upper corner, embroider the beak with a few stitches
10. Sew on buttons as eyes
11. Make alphabet tags, sew on (reinforce muslin, stamp, cut)
12. Thread owls on string

Around the Guilds

Love Apple Quilters

<http://www.loveapplequilters.com>

Undercover Quilters

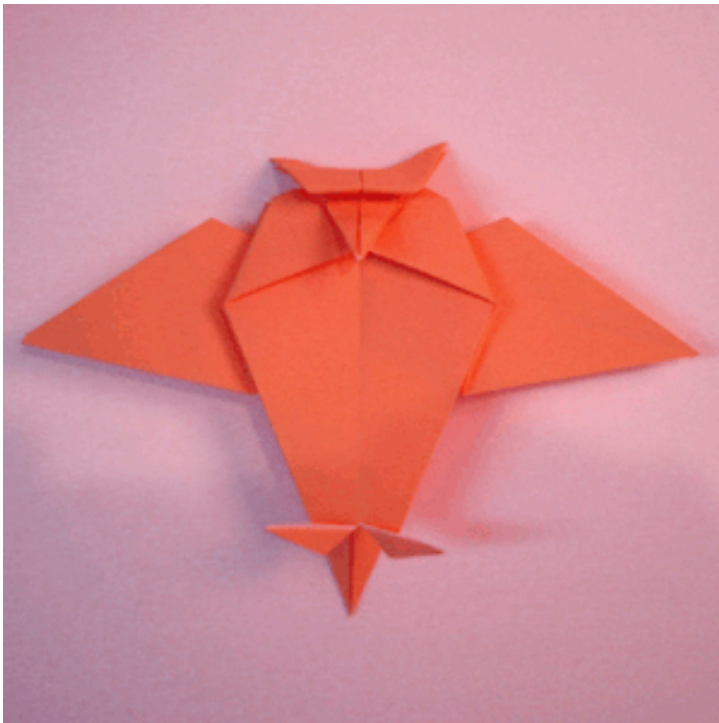
<http://www.undercoverquilters.com>

Valley Forge Homestead Quilters

<http://www.valleyforgequilters.org>

Main Line Quilters

<http://www.mainlinequilters.org>



Origami Owl

Directions on pages 9-10!

Refreshments

January:

Lauren Anderson: Appetizers/beverage

Soryl Angel: savory

Bonnie Atwood: Desserts/sweets

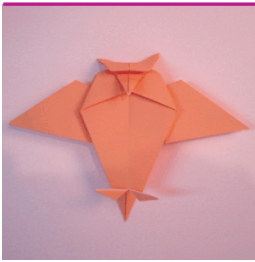
February:

Marianne Bechtle: Appetizers/beverage

Judy Bergman: Savory

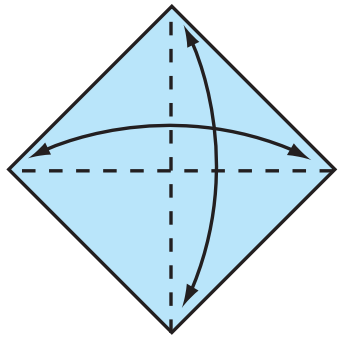
Rita Bernstein: Desserts/sweets

If your name appears in the newsletter for next month's refreshments and you will not be able to provide them, please contact another member to take your place. The refreshments responsibility is rotated in alphabetical order. If you do need to switch with another member, please notify the hospitality chairperson, Lida Pos Klesius at aklesius1@comcast.net

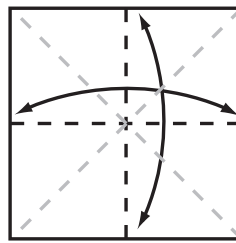


Origami Owl Instructions

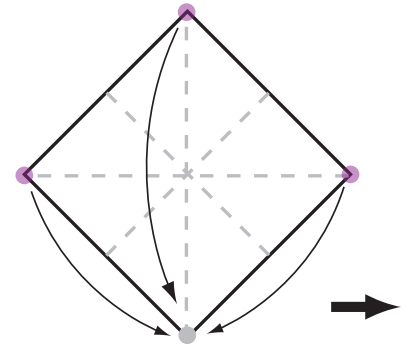
origami-fun
www.origami-fun.co



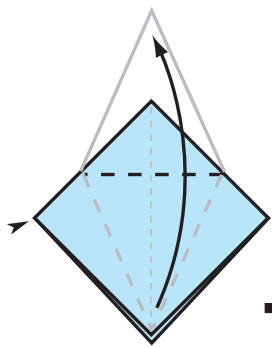
1. Start with a square piece of paper, colored side up. Fold in half one way, then open. Then fold in half the other way and open.



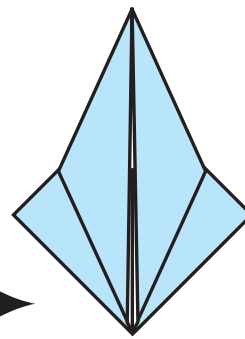
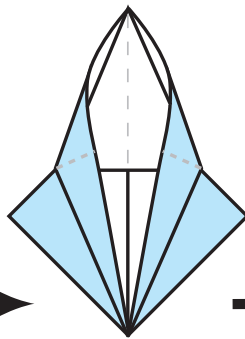
2. Turn the paper over to the white side. Fold the paper in half, crease well and open, and then fold again in the other direction.



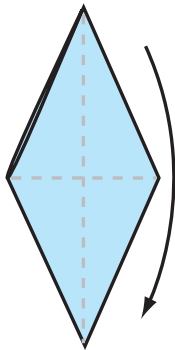
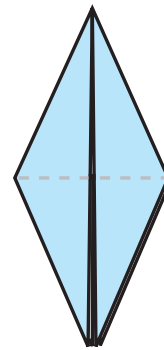
3. Using the creases you have made, fold the corners of the model down to the center. Flatten model.



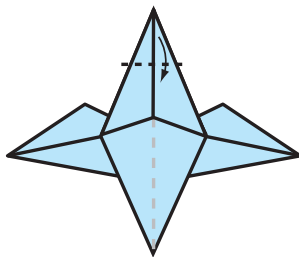
6. Open the uppermost flap of the model, bringing it upwards and pressing the sides of the model inwards at the same time. Flatten down, creasing well.



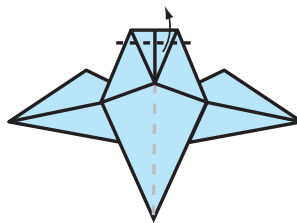
7. Turn model over and repeat steps 4-6 on the other side.



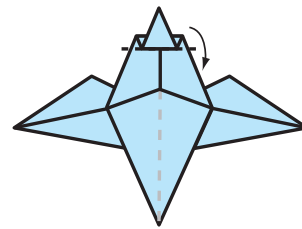
8. Fold front flap down.



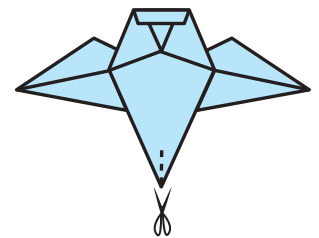
12. Fold top of model down as shown.



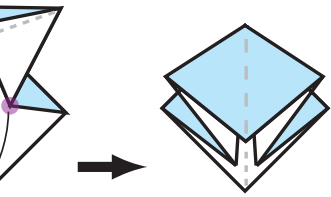
13. Fold back up along crease shown.



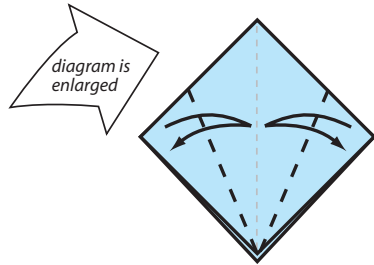
14. Fold whole top down along crease shown.



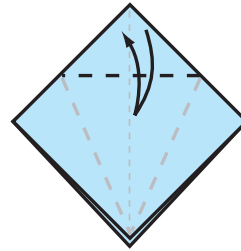
15. Cut ONLY TOP layer, along the line shown.



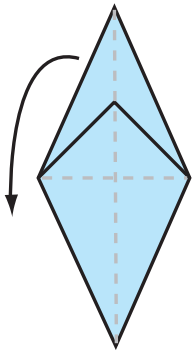
...re made, bring the top 3
to the bottom corner.



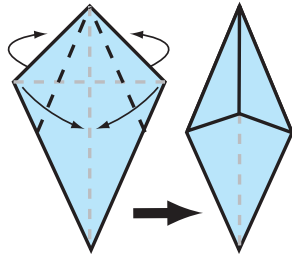
4. Fold top triangular
flaps into the centre
and unfold.



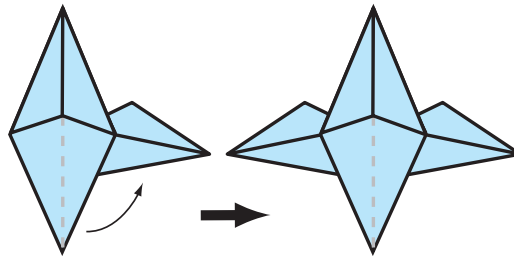
5. Fold top of model
downwards, crease well
and unfold.



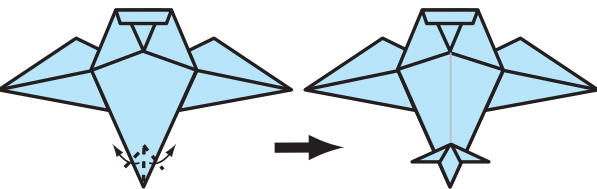
9. Fold back flap
down.



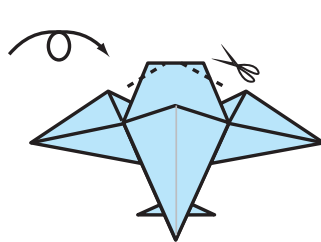
10. On the top layer,
fold the top corners in
to the centre line, and
repeat on back.



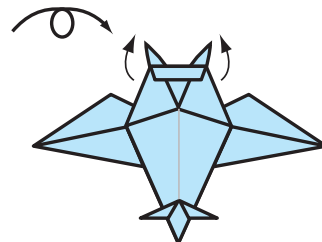
11. Form wing by lifting up from the
inside, and twisting the wing forwards.
Repeat for other wing.



16. Fold upwards to
form feet.



17. Turn owl over and
cut the top layer only
as shown.



18. Turn back over
and lift up the ears.

Finished owl.