



Heartstring Quilters

From the Editor

In This Issue:

- From the Editor
- FiberPhiladelphia
- Announcements
- Around the Guilds
- Calendar of Events



Upcoming Meetings:

February 14th
(Valentine's Day)
Jim V. on Framing
Postcards

March 13th
Members' Sewing
Studio Tips

Happy Valentines' Day! I apologize for the lateness of the February issue. There's no reason we can't just extend the 'holiday of love,' though, is there? As quilt makers, and dabblers in other craft formats, we all have a common LOVE of fabric. Collectively, we love almost any fiber content, any color, any design, any amount! We love to buy and collect fabric, new, vintage or regifted. Sometimes some of us wonder if that is what we actually like best about quilting after all! When you are heavily involved with a quilting group, you start to realize that you can't call yourself a real quilter until you have a stash. Those clueless outsiders just don't understand why we quilt makers don't just purchase ONLY what we need to finish one specific project. But we all know that having that extra stock, that excess of color, pattern texture and baubles to choose from at any time according to the whim of the day is what really feeds creativity. The love of simply diving into a big assortment of fabrics, threads, buttons, trims and inspiring books is what gets our blood pumping and what draws us together once a month.

This collecting impulse is thought provoking, and it reminded me of something I read about a while back. A few months ago I read a book called *Animal Architects*, which described the thinking and building processes that certain small insects and animals use to construct their homes. One chapter on bower birds described how the male birds systematically weave their bowers and then carefully select and collect and display objects in front of them -- flowers, feathers, bones, shells, bottle caps, etc. This behavior has to do

continued on p. 4

February Meeting

On February 14th, we will feel the love -- of framing small quilts! Jim V. will give a presentation and workshop on using shadowbox frames to make an impressive presentation of the fabric postcards we made at the January retreat, or any other small piece of fabric art.

Heartstring Quilters

The newsletter of Heartstring Quilters is published monthly. Monthly meetings are held the second Thursday of every month at 7:15 PM when there is a speaker, and 7:30 PM if there is no speaker.

Membership dues are \$25/year
Guest fee is \$3, or \$5 when there is a speaker.

Officers & Committees

Presidents:

Suzan Hirsch and
Robin Levenberg

Co-Secretaries:

Judy Fliegelman and
Marcy George

Treasurer: Susan Soiferman

Assistant Treasurer: Martha Klein

Hospitality: Lida Pos Klesius
Programs:

Diana Heiney and Patti Britt

Newsletter:

Elizabeth Van Schaick

Membership: Karoline Wallace

Raffle: Terri Ciampitti

Website: Karoline Wallace

Sunshine: Soryl Angel

Newsletter Submissions

Send items for newsletter, announcements and information from other guilds, etc. by the 18th of each month to Elizabeth Van Schaick at:
skoik@comcast.net

Please make sure submissions have been proofread and are free of unnecessary formatting.

Christina Johnson was awarded the Leeway Foundation 2007 Transformation Award. The award "is based on her long-term commitment to art for social change, the impact of her art and change work on others, and the ability of her art to move and inspire others to create change."

CONGRATULATIONS!

Main Line Quilters Exhibit

Newtown Public Library

201 Bishop Hollow Road

Newtown Square, PA

Feb 29 -- March 28, 2008

Directions/Hours available at

newtownlibrary.org

610-353-1022

VOLUNTEERS NEEDED FOR ARTQUILT ELEMENTS

We cannot believe almost 2 years has passed since the final exhibit of ArtQuilts at the Sedgwick but here it is 2008 and we are so excited to premiere the new ArtQuilt Elements 2008 at the Wayne Art Center. It is an important time to reach out to our audience and bring them to the Wayne Art Center where 75 artquilts will be on display in 2 galleries and 2 lobbies.

Once again We NEED YOUR HELP. Many of you helped with the distribution of our postcards and posters and we are reaching out again in the hopes you can help us distribute anytime between March 12-24.

Please email me, Debbie, at quiltist@comcast.net and I will begin to organize neighborhoods that include galleries, art centers and art oriented stores.

Thank you so much... your time and energy has been so valued by all of us who are trying to keep this exhibit going.

Debbie, Suzan and Cindy

Heartstrings Guild: March Meeting

FiberPhiladelphia

2008 International Fiber Biennial

by Amy Orr

A major international event, almost two years in the planning, is beginning to unfold -- starting in January and continuing through June 2008 -- with two symposia and more than 25 exhibitions examining the current explosion in the use of textile and fiber materials in the field of contemporary art.

Structured as an international festival, the participants will range from museums and universities to project spaces, art centers and commercial galleries. Exhibits and installations will feature work by more than 400 artists: local, national and international. Participating organizations are largely concentrated in Philadelphia, but many significant venues have joined from outside the city, including the Reading Museum, the Delaware Center for Contemporary Art, Rosemont College and the Wayne Arts Center. The Philadelphia Museum of Art will have several exhibitions on display including "Precious Possessions: Fiber Art from the American Craft Collection" while the Fabric Workshop and Museum will open their inaugural exhibition in their new space at 1214 Arch Street.

The official start of events, March 6-8, will begin with the Symposium: 'Materiality and Meaning: Examining Fiber and Material Studies in Contemporary Art and Culture'. The University of the Arts hosts the Symposium. Keynote speaker is Gerhardt Knodel, recently retired as Director of the Cranbrook Academy of Art. Guest Speakers include Sun-Hack Kang, Curator and Critic at the Busan Metropolitan Museum, Busan, Korea; Lydia Matthews, Associate Dean of Parsons School of Design, New York, N.Y. and Sandra Alsoly, PhD of Nova Scotia College of Art and Design, Halifax, N.S. The Rosenwald-Wolf Gallery at UArts, is presenting an exhibition titled "Contemporary Korean Fiber Artists"

While many of the fiber exhibitions will open in conjunction with the UArts symposium in March, several major exhibitions will already be on view in January and February including "Beyond Boundaries: Contemporary Fiber Art" at the Arthur Ross Gallery, University of Pennsylvania; "The Puppet Show" at the Institute of Contemporary Art; "Susie Brandt: Rummage" at the Design Center at Philadelphia University; "Sonya Clark: Groom Room" at the Delaware Center for Contemporary Art, "Hot House: Expanding the Field of Fiber at Cranbrook", at the Reading Public Museum and "Ed Ruscha: Industrial Strength" at the Fabric Workshop and Museum.

Opening March 7th, Snyderman-Works Gallery will host the 6th International Fiber Biennial. The Snyderman-Works exhibition is significant because it served as the catalyst for this 2008 International Fiber Biennial, now also known as FiberPhiladelphia.

In April, international focus will be on quilts at the Wayne Art Center, now hosting ArtQuilt Elements (formerly ArtQuilts at the Sedgwick). In conjunction with that exhibition, a second symposium will be held April 6-9, titled "Breaking New Ground" it is co-sponsored by the Surface Design Association and Studio Art Quilt Associates. Many of the exhibitions will remain open through the first weekend in April or longer.

(Full listings of FiberPhiladelphia will be forwarded by email)

From the Editor, continued from p. 1

objects, often according to color or sheen, or the fading of flowers or leaves, makes scientists wonder if this is evidence of an aesthetic rather than practical instinct. The birds continue to refine their arrangements. (Some species even engage in sabotage and stealing attacks!) I sometimes think that quilters are very much like these birds, keeping a sharp eye out for the right color, something bright, vivid or shiny, and rearranging our collections for the most pleasing layout. You have probably seen a quilter swoop in to pick up something special from a vendor at a quilt show! For now, keep pecking away at those unfinished projects!

Elizabeth

In commemoration of our 10th anniversary, **The City Quilter** in New York City is happy to announce an exhibition celebrating the work of the more than 3,500 students that have taken our classes over the past decade.

This showcase of 45 quilts begun in our classroom (and sometimes finished there!) is at the Williams Club from now through Sunday, March 2, 2008, with public access from 8 am until 8 pm every day. The Club is located at 24 East 39th Street, which is between Park & Madison.

Note that a few of the largest quilts are in a conference room and not always available for viewing; but you can always check by calling the Club (212-697-5300) to be sure you will be able to see them.

If you are able to make it to Manhattan, there is an interesting exhibition entitled **“A Legacy in Quilts”** that is up through February 24th at the American Museum of Folk Art’s Lincoln Center location. You can also see the 9/11 National Tribute Quilt.

Also worth a visit is **“Pricked: Extreme Embroidery”** -- a marvelous exhibit at the Museum of Art & Design (40 West 53rd Street) that stays up until April 27th.

What a great day a group of us had at The Philadelphia Marriott West on Sat., Jan. 19. Toni Cox led the group in making postcards. Thanks, Toni for a great job. The postcards that were produced were truly miniature works of art. Wait until you see them. At our follow-up meeting in Feb., Jim will be showing us how to frame these masterpieces.

Many of the group just spent the day catching up on their UFO’s. Sometimes it is so hard to find that chunk of time to just sit and sew. How fun it is to sit and sew without the disturbances of our daily lives, and share a great lunch and the comraderie of wonderful friends. Can’t think of a better way to spend the day!

Robin and Suzan

Refreshments

March: Judy Bergman: Beverage/Snack
Christeen Brady: savory
Patti Britt: Dessert/Sweet

If your name appears in the newsletter for next month’s refreshments and you will not be able to provide them, please contact another member to take your place. The refreshments responsibility is rotated in alphabetical order. If you do need to switch with another member, please notify the hospitality chairperson, Lida Pos Klesius at aklesius1@comcast.net

Around the Guilds

Love Apple Quilters

<http://www.loveapplequilters.com>
website not updated

Undercover Quilters

<http://www.undercoverquilters.com>
March: Jane Hamilton... 'Scrap Attack' --an exploration into how our ancestors dealt with scraps.
April: TBA

Valley Forge Homestead Quilters

<http://www.valleyforgequilters.org>
website not updated

Main Line Quilters

<http://www.mlq.whitecarp.com/html/prog.html>
website not updated

Contact information and/or programming descriptions for these groups is appreciated!

Calendar of Events

Through March 9: "Pricked! Extreme Embroidery" Museum of Arts & Design 40 W. 53rd Street, New York, NY 212-956-3535 www.madmuseum.org

February 20, 2008 - May 18, 2008 FRIDA KAHLO. Organized in celebration of the centenary of the artist's birth, this exhibition of over 40 paintings focuses on Frida Kahlo's extraordinary self-portraits. Philadelphia Museum of Art.

Read more at

www.philamuseum.org/exhibitions/278.html

See email for full list of FiberPhiladelphia Events!

Don't miss this 2008 Fiber Biennial happening at area galleries, University of the Arts and the Wayne Art Center!

Contributions to the calendar are appreciated!

