



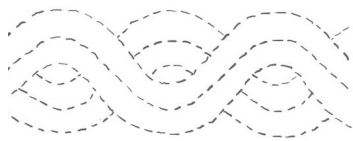
APRIL 2011

# Heartstring Quilters

## From the Editor

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- March Meeting Minutes
- Announcements
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### Upcoming Meetings:

April 14th

May 12th

Greetings! April showers may come your way...rain, snow, and what have you...even BABY SHOWERS! I recently attended a party for an expectant member of my bell choir, at which I gave her a special baby quilt I had made in a range of purples. See the picture on page two! My chosen color resulted from the fact that the parents-to-be -- amazingly -- did *not* know the sex of the baby yet. Although quite a joyous occasion, the gathering did seem to focus on the collection of infant and child related consumer goods. The mother-to-be's friends were in attendance, and in their ripe old age of twenty-something, were enthusiastically sharing great wisdom on care of babies and young children. Moreso even than those the older generation who were there.

I was proud that my hand made original design quilt was absolutely one-of-a-kind -- and that when it finally emerged from its wrapping, it elicited a gasps and an incredulous "Someone MADE that???" from the peanut gallery!

I enjoyed pulling together the fabrics for this design, and the process of piecing and quilting it. I like to imagine that this quilt really will carry the gift of love and caring to the little child.

Elizabeth

## APRIL MEETING

At our April meeting Cindy Friedman will be conducting a workshop to construct a gift quilt for Lankenau Hospital. More info on page 3.



Baby quilt. Original design by Elizabeth Van Schaick. Commercial cotton prints and "SkyDyes" hand painted cotton.

# April Meeting Workshop

At our next meeting, we will be creating the quilt for Lankenau Hospital, using Cindy and JoAnn's portrait/profile design.

Before the meeting, complete these steps:

1. Find a photo of someone/s who fits your idea of "the face of cancer," which means anyone.
2. Using a copier/Xerox or scanner, print it out so that the image fills a major portion of an 8.5" x 11" piece of paper. Our finished blocks will be 10"x10". Since we will need 70 blocks, feel free to bring two copies.

\*\*If any photos need enlarging or reducing, we can do that at the meeting. You may also send a jpg to Cindy by email \*\*

3. Using an extra fine point black sharpie pen, trace the silhouette and any details you would like to include onto the transparency paper that was provided at the meeting.
4. Using a copier/Xerox—copy the transparency onto paper. Copy both sides so you will have two images -- one regular and one reverse.

Supplies needed for the workshop: Traced transparency, two paper copies of the transparency, the original photo and its copy. Fine very sharp scissors, black pigma pen with #2 or #3 Tip. If you don't have these we will provide them.

Any questions, please contact Cindy at [mizzmic@gmail.com](mailto:mizzmic@gmail.com)

## From Robyn Levenburg: Fabric Swap!

I have a trash bag filled with fabric that I thought I would use when I made an I Spy quilt (enough for at least 20 of them!). However, I never made a single one, so it is time to divest myself of this fabric by passing it along or trashing it.

If you want it you can either pick it up from me, or I will bring to the next meeting.

# The Philadelphia International Festival of the Arts (PIFA) and The Broad Street Fair

Saturday April 30, 2011 11:00AM – 7:00PM

Broad Street between Chestnut & Lombard, Center City Philadelphia

PIFA thrusts Philly's cultural community onto the world stage with 25 days of performances, exhibits, and events. On April 30, the last day of this amazing festival, the Kimmel Center will close down Broad Street for an all-out street celebration inspired by the allure of Paris. Vendors, Craftsmen, and Exhibitors will fill the street while Philadelphians ride a Ferris Wheel and enjoy a wide variety of performers, bands, café-style seating, and lots of family programming. For the grand finale, just as the sun sets, a troupe of circus artists directly from Lyon, France will perform high in the air above the crowds from a 250 ton crane with a performance like nothing you've ever seen before.

## Superior Threads Introduces Four New Lines of Silk Threads

These are the finest filament silk threads available and carry the brand name Tire silk. Tire (or ti-re) is French for long and slender and that is a fitting description for silk thread.

Ranging in sizes from #50 to #16, you will find threads suited for hand and machine applique, quilting, embroidery, embellishing and more. Special introductory prices are offered below.

#50 Silk. 171 colors. 109 yds. Special introductory price = \$3.99 (reg. \$5.99)

#30 Silk. 71 colors. 55 yds. Special introductory price = \$4.99 (reg. \$7.99)

#16 Silk. 121 colors. Button Hole Silk (wound on cardboard, not a spool). 22 yds. Special introductory price = \$4.99 (reg. \$7.99)

#50 Variegated Silk Variegated Silk, Tiara Silk. 273 yds. 24 colors. Special introductory price = \$9.99 (reg. \$15.99)

## Heartstring Quilters

The newsletter of Heartstring Quilters is published monthly. Monthly meetings are held the second Thursday of every month at 7:15 PM when there is a speaker, and 7:30 PM if there is no speaker.

Membership dues are \$35/year  
Guest fee is \$3, or \$5 when there is a speaker.

### Officers & Committees

Presidents:

Suzan Hirsch and  
Robin Levenberg

Co-Secretaries:

Judy Fliegelman and  
Marcy George

Treasurer: Martha Kelein

Assistant Treasurer: Joanne Nolt

Hospitality: Gwen Gatto

Programs: Cindy Friedman and  
Deborah Schwartzman

Newsletter:

Elizabeth Van Schaick

Membership: Karoline Wallace

Raffle: Terri Ciampitti

Website: Karoline Wallace

Sunshine: Soryl Angel

### Newsletter Submissions

Send items for newsletter, announcements and information from other guilds, etc. by the 18th of each month to Elizabeth Van Schaick at:  
**skoik@comcast.net**

Please make sure submissions have been proofread and are free of unnecessary formatting.

## Victorian Stitchery Workshop at the Ebenezer Maxwell Mansion

Join instructor Ivonne Fitzsimmons to create historic hexagon quilt blocks using the traditional English paper piecing method.

**Sunday, April 10, 2011  
1:30 to 4:30 p.m.**

Cost: \$45

Member cost: \$40

Reservations required.

Starter kit including Civil War reproduction fabrics included.

Please bring scissors.

Call 215-438-1861 for reservations.

Visa & MasterCard accepted.

Ebenezer Maxwell Mansion  
200 West Tulpehocken Street  
Philadelphia, PA 19144  
[www.ebenezermaxwellmansion.org](http://www.ebenezermaxwellmansion.org)

Save25%

Membership: Individual membership \$40, \$30 with discount  
Benefits:

Free Mansion admission

Research privileges in Victorian library

10 % discount in gift shop

Invitations to workshops and paid events

Discounts to workshops and paid events

Tax deductible contribution

Call 215-438-1861 and mention "Stitchery Discount"

# African Folklore Embroidery Challenge

Calling all quilters, fiber, embroidery and beading enthusiasts who would like to win \$500 cash!

Entry forms for the 2011 African Folklore Embroidery Challenge are now online at [www.aflembroidery.com](http://www.aflembroidery.com) THE GRAND PRIZE is \$500 cash, 2nd prize \$50 and 3rd prize \$25 All entrants will receive certificate of participation and be considered for inclusion in a new book.

All entries will be on display at the International Quilt Festival in Long Beach at the African Folklore Embroidery Booth. July 29th - 31st 2011, Long Beach Convention Center, California

Entries will also be on display at the American Sewing Guild Conference in Los Angeles, Aug 19th-21st 2011.

The deadline for entries is July 15th 2011

Entries from the 2010 African Folklore Embroidery Challenge can be viewed at <http://www.facebook.com/group.php?gid=234386778169&ref=ts>

For more information, contact: Leora Raikin, [info@aflembroidery.com](mailto:info@aflembroidery.com) (818) 999-6094

.....  
• From Soryl Angel  
• A huge thank you to all the people who contributed batiks to  
• my quilt. Hopefully, I will be proud enough of the resulting  
• quilt to share it.  
.....

# BRANDYWINE VALLEY QUILTERS GUILD

[www.brandywinevlyquilters.org](http://www.brandywinevlyquilters.org)

## SPONSORING A WORKSHOP BY Debra Gabel – Zebra Patterns

DATE: June 14, 2011 - Tuesday

PLACE: Goodwill Fire Company  
552 E. Union Street, West Chester, PA

TIME: 9:30 to 2:30 pm

COST: \$40.00

Make check payable to Brandywine Valley Quilters

PROJECT: A wall hanging size 24" x31" that looks like a stamp. Raw edge appliqué and basic piecing are used to create this unique hanging. Stamp designs include the At the beach, America, New York , Texas. Go to [www.zebrapatterns.com](http://www.zebrapatterns.com) to select your pattern and order from her at \$9.00 plus shipping of \$1.50 and go to the website and look in Class Homework. Click on the stamps and it tells you what to do before you come to class and what supplies to bring. NOTE: She says to leave sewing machine in the car until you finish fusing together the pieces. Most students do not get to sew during the class unless you are speedy. She will bring patterns to sell with her that day.

SUPPLIES: Those listed on her pattern. Lunch and drink. Also bring good, sharp scissors, rotary cutter, pins, appliqué pressing sheet, iron and ironing surface.

PAYMENT: Send to Betty Jean Boyd, 1205 Fairview Avenue, Wilm., DE 19809

Any questions, please write [bettyjboyd@aol.com](mailto:bettyjboyd@aol.com) or call 302-798-7855

Return bottom portion by June 1.

*Cancellation Policy: Cancel 2 weeks prior to the event you will receive a full refund or if you need to cancel and can find a replacement, you will receive full refund.*

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ e-mail \_\_\_\_\_

Please reserve \_\_\_\_\_ place(s) at Debra Gabel workshop at \$40 per person

## Hat Pattern From Sally Lyn

The pattern for the Bernat “Baby Jacquards Ruffle Hat” I shared can be found on their website, [www.bernat.com/pattern.php?PID=2996](http://www.bernat.com/pattern.php?PID=2996). It is free but you need to register (also free) before seeing or downloading their patterns. It is knit flat and then seamed together. Some people have commented this pattern in Ravelry, explaining how they altered the pattern to knit it in the round but I haven't tried this yet.



# March Meeting Minutes

Heart strings Quilt Guild

Minutes

March 10, 2011

The meeting was called to order by Robin and Suzan. They announced that Living Beyond Breast Cancer will have their Spring Conference on April 30 at the Loewe's Hotel downtown. Volunteers are needed to sell pins. See Suzan or Robin.

We also need a supply of pins. Joanne Dooley made 50! Several members volunteered to make 10 pins each before the conference date. Martha also announced that a check for \$1005 was donated to LBBC. Another pin workshop was discussed and more information will be forthcoming.

Pillowcases are going to be made at an all day session run by the Visiting Nurses Association. Volunteers are needed to sew for whatever amount of time you can give. E-mail Cindy Kerr for information at [conkerrcancer](mailto:conkerrcancer)

Plans for our donated quilt to Lankenau Hospital were discussed. Cindy Friedman and Joann Dool-ey went to the hospital to see the space and finalize design ideas. The hospital wants the quilt for the new Comprehensive Breast Cancer Treatment Center. There is a large wall in a wide corridor and the hospital will install special lighting to highlight the quilt. The title of the quilt will be THE MANY FACES OF CANCER. Cindy described the quilt as made of blocks of various silhouettes. We will create blocks of 8- or 10- inch squares. Our homework is to find an image of a face in and trace it onto a transparency and then copy it onto an 8.5x11 inch piece of paper and bring next meeting along with the original photo. Further instruction will be given at that meeting.

Our speaker for the evening was Deborah Werner, and educator, artist and quilt show judge. Deborah talked about seeing photos of quilts and what questions she wants answered when seeing only a photo. She also asked some questions of members who brought quilts for her to critique.

## SHOW AND TELL

\*Rose McBride brought two quilts made from post cards obtained in France. The subject was houses and villages. The clarity of shapes and form was truly beautiful.

\*Susan Osborne played around with screen printing designs onto some of Lonnie's fabrics. Susan used brown ink and the designs had a wood cut quality and could be used to illustrate a book.

\*Margo Clayma had an exercise in laying out design and playing with free motion quilting.

(continued on next page 10)

## Meeting Minutes, continued

\*Debbie Schwartzman is breaking out of her hexagon mold and playing with “Fractured Nature”... mosaic tiles in fabric complete with grout lines made from intense thread painting. Deb also brought the felted wool hat she made from her mother’s felted wool. And as if that weren’t enough, Debbie also showed a wonderful baby quilt made for a friend’s new baby girl. All vital statics were included in the design and quilting of the piece.

\*Lisa Kaupp finished an amazing red and green traditional quilt and asked for ideas on quilting. Many ideas were given and Lisa was instructed to bring the quilt back when completed.

\*Susan Leonard showed her whimsical small project ideas translating greeting cards into fabric. She had a birthday girl and a scarecrow birthday boy. Very colorful and lovely.

\*Cindy Friedman had a self portrait sitting at the sewing machine. She used her IPAD to plan another set of 4 images and was trying to decide how to put them together.

\*Suzan Hirsch is making baby shoes, the tiniest things made in cute baby fabric and only took 5 minutes... or so she said. I won’t repeat the terrible word one person used to refute Suzan’s claim!! The pattern comes from KIRBY’S CLOSET.

\*Leslie Garrett wowed us with a Kimono quilt and another using Egyptian motif fabrics with a Mandela in the center.

\*Joyce Wilson took a class on Fabric Origami and had a flower basted in pinks, purples and greens for us .

\*Sally Lyn made the cutest little girls hats out of wool. She has 8 grandchildren and is making hats for all.

\*Joann Dooley finally finished the bridal quilt made for Bonnie Atwood’s daughter, who got married some time ago. Using a musical theme and fabrics, Joann included the notes to a cello concerto written by the groom and played at the wedding. Various music symbols were in the background of this very personal piece.

Meeting adjourned at 9:45

Respectfully Submitted,

Judy Fliegelman

## Around the Guilds

### **Love Apple Quilters**

<http://www.loveapplequilters.com>

### **Undercover Quilters**

<http://www.undercoverquilters.com>

### **Valley Forge Homestead Quilters**

<http://www.valleyforgequilters.org>

### **Main Line Quilters**

<http://www.mainlinequilters.org>



## Refreshments

### **April:**

**Appetizers/Beverages:** Susan Osborne

**Savory:** Ellen Policastro

**Sweets/Desserts:** Arlene Rodgers

### **May:**

**App/Bev:**

**Savory:**

**Sweets/Dessert:**

If your name appears in the newsletter for next month's refreshments and you will not be able to provide them, please contact another member to take your place. The refreshments responsibility is rotated in alphabetical order. If you do need to switch with another member, please notify the hospitality chairperson, Gwen Gatto at 215-991-4649, [gwengatto@verizon.net](mailto:gwengatto@verizon.net).