



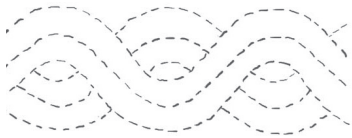
APRIL 2009

Heartstring Quilters

From the Editor

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Upcoming Meetings:

April 16th

May 14th

Here's wishing all Heartstringers a Joyous Spring, a Peaceful Passover and a Happy Easter, in spite of the fact that Spring has been very slow and mercurial in coming. Of course the renewal of nature and its various forms of life sets us on a new color course, with new shades to admire and work into our quilts.

For the last few weeks the art quilt class that I have been teaching at the Fleisher Art Memorial in Philadelphia has been humming along as my students take the plunge into the possibilities of machines, fabric, thread, shape, and design. It has really amazed, puzzled and cheered me to see the diverse -- sometimes polar opposite -- ways that the individual students have approached design and construction. While one or two students took the suggestion to sketch and plan their design first, others were so enthusiastic that they were inspired by each new sample art piece they saw, and swayed in several directions.

One of my students methodically scanned her fabrics and planned her project, a baby quilt, on her computer, to scale. Most of her fabrics are leftover or free, or pieces of thrift shop clothing, all in gentle creams, purples and greens. She cut out her pieces before class and was completely organized for sewing them together. Another student chose a fairly straightforward fan design she found in a book,

APRIL MEETING

The April meeting on **April 16th** will once again tap into the creativity of our members. The subject will be working in a series. Deb Schwartzman will start the evening off talking about a unique piece that she has been working on for the last 8 months, as well as some series from previous years, and Cindy will share some work that she has done in a series. We will then open it up to the guild to share their experiences, and generally talk about the advantages of the creative process when working in a series.

Heartstring Quilters

The newsletter of Heartstring Quilters is published monthly. Monthly meetings are held the second Thursday of every month at 7:15 PM when there is a speaker, and 7:30 PM if there is no speaker.

Membership dues are \$25/year
Guest fee is \$3, or \$5 when there is a speaker.

Officers & Committees

Presidents:

Suzan Hirsch and
Robin Levenberg

Co-Secretaries:

Judy Fliegelman and
Marcy George

Treasurer: Susan Soiferman

Assistant Treasurer: Martha Klein

Hospitality: Lida Pos Klesius

Programs: Cindy Friedman and
Deborah Schwartzman

Newsletter:

Elizabeth Van Schaick

Membership: Karoline Wallace

Raffle: Terri Ciampitti

Website: Karoline Wallace

Sunshine: Soryl Angel

Newsletter Submissions

Send items for newsletter, announcements and information from other guilds, etc. by the 18th of each month to Elizabeth Van Schaick at:
skoik@comcast.net

Please make sure submissions have been proofread and are free of unnecessary formatting.

March Meeting Minutes

March 12, 2009

Suzan and Robin called the meeting to order by complimenting Elizabeth on the quality of the newsletter. Both Elizabeth and Karoline Wallace asked that we all inform them if our e-mail addresses change.

Judy Allison introduced us to her guest, Arleen Rogers.

Patti Hewson informed us that we need pin sellers for the LIVING BEYOND BREAST CANCER EVENT on April 18th at the Conshohocken Marriott. We have 150 pins to sell thanks to everyone's efforts. Susan Soiferman also reported that we are very close to being able to donate \$1000.00 to this worthwhile organization. This doesn't mean that we can stop making pins. We need more patterns, and more pin backs are being ordered. Robin is sending a pin to Mark Lipinski with the hopes that he will feature it in his magazine. Publicity is always good!

PLEASE NOTE THE DATE CHANGE TO APRIL 16th FOR OUR NEXT MEETING

SHOW AND TELL

1. Robin showed her selvedge edge quilt, wonderful colors and so easy.
2. Bonnie Atwood told us to save pill bottles as they make excellent containers to store and throw away old needles and rotary disks.
3. Elizabeth Van Schaick wore and modeled the beautiful black and red jacket she knitted.
4. Patti Hewson searched the internet for a particular fabric needed to complete a quilt and found it on EBAY. She had it sent from England.
5. Judy Allison made a gorgeous baby quilt in soft yellow, blues and pinks and with embroidery motifs from her Bernina 200. She also brought a great baby quilt made from Pop Pop's shirts for a first grandchild. As always, great work Judy!
6. Christina Johnson told us of the good things happening because of the book that contained some of her quilts. She has gotten a Transformation Grant. Yea Christina.
7. Joanne Nolt brought a friend with jointed legs and an interesting butt! This doll wore more modern dress than Joanne's other friends.

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From the Editor, continued from p. 1

but did not look at the directions, and instead built her project organically. That is, by changing or adding to the design several times every week! She certainly used the boldest colors and combinations of any of the students. One student created a tree, and worked for a long time on the less glorious part of simply sewing down the edges of the brown trunk and branches. But this past week, she got to the point of beginning to fuse on her green, yellow and red leaves, and the rest of the students suddenly took notice of how the tree was becoming something different and was truly coming to life. Another woman is patiently hand sewing a whimsical scene of six cats, all playing musical instruments. One student is an experienced writer and embraces being a total novice in a new medium of creation and expression. Several members of the class expressed, early and often, their curiosity about how to print photographs on fabric. This will probably have to become a separate class!

It has definitely challenged as well as uplifted me to see how each of these students approach creating totally differently, and how each of them might worry over different aspects. While they are all learning a great deal about the fundamental tools, terminology and tricks, I am learning about how easy or difficult different tasks are for beginners. I am getting some perspective on how and when I need to explain the different materials and steps, and how an instructor might balance giving explicit directions with encouraging experimentation. Through the group's enthusiasm, I am reliving the time when I first became aware of the huge range of visual styles in the quilt world, and the almost limitless options for how to snip apart or attach together pieces to convey an image.

When Christina Johnson visited my class as a guest artist, the students were awed and excited by her presentation. They enjoyed the message that every quilt has a story. I would add that every quilt student has a story, too -- a life story, as well as a learning process story!

Elizabeth



February Meeting Minutes, continued from p. 2.

8. Margo Clyma reported that she will be giving a chenille workshop in May. More details to follow.
9. Susan Soiferman made a quilt for her friends' new Florida home but after completion she discovered that the decor of the new home was totally different from the finished quilt. Being a good friend, Susan quickly made a new one and we got to see both: one purple and green batiks and the new one in black, white and red.
10. René Neibauer completed a raffle quilt for THE BREATHING ROOM, which is a cancer support area at a local hospital. Very colorful and modern and should make money for a good cause.
11. Judy Fliegelman believes in starting them young and showed a quilt made by her three year old granddaughter for the impending birth of a sibling in early April. Judy just helped a little,
12. Judy Bergman announced the birth of her first grandchild, Hannah, by showing us the great tiny orange sweater made by Susan Soiferman as a birth gift.
13. Cindy Friedman informed us of the excellent show at the Snyderman Gallery at 303 Cherry Street.

Mark Wangberg was our speaker. He is a creative artist and teacher who makes books, and the books he showed were nothing short of artistic masterpieces. Mark spoke about his creative process. I loved his watchwords: SIMPLIFY, INTUIT, TRUST YOURSELF, DISCOVER, PLAY, CREATE.

Respectfully Submitted,

Judy Fliegelman

ARTISTS AND CRAFTERS WANTED

for the 8th Annual Belmont Hills Library Arts and Crafts Fair

Saturday, May 2, 10AM-2PM

(rain or shine), \$35 per space.

For more information or an application form, please call or stop by the library.

610-664-8427

120 Mary Watersford Road,
Bala Cynwyd

Chenille Workshop

Sunday, May 31, 2009 from 10AM - 4PM

Workshop will be held at Fabrics on the Hill (the same site where the doll workshop was held). We are limiting the attendance to 20 people and the price is \$10.00. Lunch is on-your-own -- bring a lunch or go to a near by restaurant. Margo will give you directions on how to be successful at making chenille and we will sew and cut our little hearts out for the day.

You may want to make a pillow cover from the chenille that we create that day. However, if you want to try a jacket or vest, you will need a bit more instruction in advance of our workshop. So give Margo a call at 610-566-9348 and she will give you some additional homework before the workshop.

Fabric choices: 100% cotton or rayon. Select fabric that is LESS than quilt-top quality. Gauze or somewhat poor quality cottons or rayons or cheap batiks are suggested. Do NOT use your best batiks or any fabric that has a high thread count. Collect 5 different fabrics that have a rather general color theme - go for prints, flowers, and plaids and any sort of surface look. Do NOT wash the fabrics. Bring about 3/4 yard of each fabric to the workshop.

Bring:

5 fabrics - approximatley 3/4 yard each

sewing machine in good working order

walking foot

scissors

lots of pins

chenille rotary cutter (use your Joann's coupon for a good price)

lots of coordinating thread and several bobbins

Elinor Peace Bailey Doll Workshop

Saturday and Sunday, May 30 and 31, 2009
9:00 am – 4:00 pm

Day 1: Flat Dolls

Day 2: Wearable Doll makers Choice (3 hours) and Face Painting (3 hours)

A student can register for one or both days. Lunch to be provided.

elinor@epbdoll.net

360-892-6657

Karen Louise Fay, Director of Special Projects

Wayne Art Center

413 Maplewood Avenue

Wayne, PA 19087

610.688.3553, ext 211

BOOKS ON COLOR

For any painter, glass maker, dyer, quilt maker or artist who cares about visual effect, these books about how color is made contain important factual information on the substances that produce colors, and literally how color is perceived. They also reveal how color is affected by other colors, chemical reactions, mixing, and the choice of medium and binder. The key to the greatest developments in art is *creativity* -- both of aesthetic desires, as well as of the practical manufacture of pigments that offered vibrance and stability.

Bright Earth: Art and the Invention of Color by Philip Ball (2001)

An in depth historical narrative of when, how and where substances for pigments were found or developed. From antiquity to modern day, and from natural mineral, plant and animal substances to chemical transformations, the author discusses what was available to painters through the ages.

Color: A Natural History of the Palette by Victoria Finlay (2002)

Similar subject matter as *Bright Earth*, but the author organizes the book into chapters focused on separate colors. Both books enlighten you on how a seemingly straightforward thing like color is actually very much subject to complicated chemistry, economics, ideology and politics.

Colors: The Story of Dyes and Pigments by Guineau Delamare and Ber Francois (2000)

Covers the development and invention of pigments from pre-history to modern day. Thoroughly illustrated.

Around the Guilds

Love Apple Quilters

<http://www.loveapplequilters.com>

Undercover Quilters

<http://www.undercoverquilters.com>

Valley Forge Homestead Quilters

<http://www.valleyforgequilters.org>

Main Line Quilters

<http://www.mainlinequilters.org>

Guild Consortium Speaker Information

May 13, 2009 - Marcia Stein will be guest speaker www.marciastein.com. Marcia will also be teaching a workshop Tuesday, May 12th from 9AM – 3PM at the Goodwill Fire Company in West Chester. Her workshop is called “Picture This” – Marcia will walk you through transforming one of your favorite photos into a beautiful quilted wallhanging. Make one for yourself or as a gift for a friend or relative. The cost of the workshop is \$45. Workshop questions please contact Kathleen Winters at wintphila@aol.com.

June 3, 2009 -- Velda Newman will be speaking at the Chester County Historical Society on June 3rd. at 7:30 pm; admission is \$15 for non members of the museum. She will be lecturing about the evolution of and inspiration for her quilts. Please see below for additional details.
Her website is www.veldanewman.com

**Please submit all
content for the**

MAY

NEWSLETTER

by

APRIL 19th

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Refreshments

April:

Anita Schecter: Appetzer/beverage

Deborah Schwartzman: Savory

Susan Soiferman: Sweets

May:

Jim Vander Noot: App/bev

Elizabeth Van Schaick: Savory

Karoline Wallace: Sweets

If your name appears in the newsletter for next month's refreshments and you will not be able to provide them, please contact another member to take your place. The refreshments responsibility is rotated in alphabetical order. If you do need to switch with another member, please notify the hospitality chairperson, Lida Pos Klesius at aklesius1@comcast.net