



Heartstring Quilters

From the Editor

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Upcoming Meetings:

April 10th
Tour of ArtQuilt
Elements at
Wayne Art Center

May 8th

Quilts are in the air! April is Fiber Month in the Philadelphia Area, and Art Quilt Elements at the Wayne Art Center has begun. Also, I just happened to see some antique strips of “Flying Geese” in the window of The Antique Shop in Wayne. They looked to be from the mid eighteenth hundreds, to judge by the prints and the patina. One can’t help but wonder who the quilter was, and what kind of life she had and how she worked her sewing time into it. Why didn’t she get any further with these pieces? Are these strips from a stalled project that never developed, or are they excess sections left over after a beautiful quilt was finished?

Most quilters are familiar with “UFOs” (Unfinished Objects), fragments, scraps, extra blocks, and perhaps even the “TOAD” (Total Oddball Abandoned in Disgust), my favorite acronym. It is easy for crafters and quilters who have spent money on supplies to feel these hapless projects are taunting them from the corner. We may have hit a conceptual wall in following through on the design of a quilt (or garment), or we might have made a mistake and had too much trepidation to try any one way of fixing it. I once had a friend point out to me that one of the pieced kimono fabric scarves I had available for sale was not the same on both ends. I had forgotten the one last piece of fabric needed to complete the symmetrical design, and never noticed through the whole process of sewing on the backing fabric.

Many times I have bought a bag of materials for a project I very optimistically envisioned making, and then either gotten busy with other things, or just completely forgotten about it until I am looking through the closet for some other reason. I have not had houseguests in a very long time

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April Meeting

ART QUILT ELEMENTS AT THE WAYNE ART CENTER

On April 10th, we will have our own private tour of the Art Quilt Elements Exhibition at the Wayne Art Center. There will be information and plenty of inspiration from the ‘cream of the quilt crop.’ Come see how art quilts retain elements of their ancestry in traditional quilts, while working through many of the same concerns as other modern fine art media.

Heartstring Quilters

The newsletter of Heartstring Quilters is published monthly. Monthly meetings are held the second Thursday of every month at 7:15 PM when there is a speaker, and 7:30 PM if there is no speaker.

Membership dues are \$25/year
Guest fee is \$3, or \$5 when there is a speaker.

Officers & Committees

Presidents:

Suzan Hirsch and
Robin Levenberg

Co-Secretaries:

Judy Fliegelman and
Marcy George

Treasurer: Susan Soiferman

Assistant Treasurer: Martha Klein

Hospitality: Lida Pos Klesius

Programs:

Diana Heiney and Patti Britt

Newsletter:

Elizabeth Van Schaick

Membership: Karoline Wallace

Raffle: Terri Ciampitti

Website: Karoline Wallace

Sunshine: Soryl Angel

Newsletter Submissions

Send items for newsletter, announcements and information from other guilds, etc. by the 18th of each month to Elizabeth Van Schaick at:
skoik@comcast.net

Please make sure submissions have been proofread and are free of unnecessary formatting.

JO-MAR OPEN IN NORRISTOWN

Anyone who has been to the Jo-Mar on I street in Northeast Philadelphia recently has noticed that the fabric department had departed the spacious second floor for a small area in the back of the first floor, and was appearing depleted and untidy. Thankfully, a new Jo-Mar store has opened on ...street in Norristown (across from the discount Book Warehouse). The good sized fabric department in the back of the store stocks many types of fabrics: upholstery fabrics, designer garment and suiting fabrics, solid cotton poplin, knits in cotton and cotton/spandex, linen and silks and a few treated raincoat and tablecloth fabrics. There is also a nice selection of lining fabrics, though of various qualities. Recently the store had some cashmere coat fabric on sale for twelve dollars a yard, minus twenty percent. Many sportswear fabrics are between one and four dollars a yard. There is a limited stock of cotton quilting fabric. The remnant tables and sale bins of cuts contain an unpredictable assortment, but there are a few gems. A few fancy brocade, tafetta and lace fabrics can be found, and you might see a specific print that was used for a particular designer's jacket or skirt. A trip is well worth it, and visiting can become addictive, especially at these prices.

Recommended: The Sidewinder by Robin Levenburg

Everyone knows what a gadget person I am, so I just had to buy the new Sidewinder. The Sidewinder makes your bobbins, so you don't have to thread and unthread your machine while you are working, should you need another bobbin wound (and you have another same color thread spool). I love it. I wasn't sure that it was going to be of benefit, but I frequently run out of bobbin thread. Now, instead of stopping, removing what I was working on and making another bobbin on my machine, I just open my Sidewinder, make another bobbin and I am back in business! It usually sells for about \$30.00. I bought it online at www.Fabricdepot.com for \$21.00. With shipping, it still cost less than what I was able to buy it for locally. Joanns does carry the Sidewinder's now, but have it priced at \$39.99. It works by battery and also comes with an AC adapter.

Dear Heartstring Quilters,

I teach quilting at the Wayne Senior Center, where two of our class members are well into their 90s. We are making a scrap quilt using monochromatic patterned scraps. Each pattern can contain different shades of the same color or perhaps a dash of black or white, but no other colors on each scrap.

I hope your members might enjoy adding to our quilt with any scraps you can spare. They can be dropped off or mailed to me:

Sally Thompson
Wayne Senior Center
108 Station Road
Wayne, PA 19087

Our class members would be pleased to receive donations! If you have any questions, feel free to let me know. Thank you so much.

Sally S. Thompson

ART QUILT ELEMENTS 2008

April 4- May 10 2008

The Wayne Art Center, 413 Maplewood Avenue, Wayne, Pa, is now the proud new home of ArtQuilt Elements 2008, formerly known as ArtQuilts at the Sedgwick. In its 8th year, the 68 juried art quilts in this exhibition continue to reflect the innovative methods, designs and impressive techniques and craftsmanship that are the mark of the contemporary quilt. The jurors for this show are B.J. Adams, Fiber Artist, Mi-Kyoung Lee, Head of Fibers/Assistant Professor, The University of the Arts, Philadelphia, and Robert Shaw, Author of "The Art Quilt" and Curator/Lecturer.

Gallery Hours are Monday--Saturday 10:00am--5:00pm, Wednesday 10:00am--7:00pm, closed Sunday. For more information visit www.artquilelements.com or call 610-688-3553.

ELEMENTS OF ARTQUILTS: A HOW-TO WORKSHOP

Saturday, April 26, 2008

Wayne Art Center

413 Maplewood Ave., Wayne, PA

\$60 per person (including lunch)

Quilt artists will demonstrate their surface design techniques. The artists include--Cindy Friedman-- Machine Quilting Techniques, Christina Johson--Curved Piecing, Marion Mackey--Photo Transfer, Wendy Osterweil--Silkscreen Printing with Fiber Reactive Dyes, Lonni Rossi--Surface Design, Bette Woolsey--Iteration & Reiteration, Janell Wysock--Shibori.

MEETING MINUTES

MARCH 13, 2008

Our Pin Committee reported that we need more pins. Living Beyond Breast Cancer is getting \$1000 from us and we need to publicize this amazing fact. Susan Soiferman volunteered to see to it.

Eileen Belmont Wishnia is a new member. Welcome Eileen.

The April meeting will be at the Wayne Art Center and we will have Debbie Schwartzman as our own private guide through the fantastic exhibit.

We need a new Program Committee. Our present chairs, Diane Heine and Patti Britt are unable to continue but have done a wonderful job in getting the next season started. Our May meeting will have Katherine, from Fabrics on the Hill talking to us about caring for our trusty sewing machines. Suzan Hirsch volunteered to have the June Pot Luck Dinner at her home. How lucky for us that Debbie Schwartzman and Cindi Friedman graciously said they would take on the program responsibilities for one year. Thank you, Thank you, Thank you. They promptly announced that the January 2009 meeting would be a book review event. More to come at a later date.

Art Quilts Elements will hold an Education Day on April 26. This all day event will include demonstrations from several famous quilt/fiber artists and lunch. The cost is \$60 and the event will only accommodate about 70 people so get your money in fast.

Our program for the evening was all about us and our sewing spaces. Karoline Wallace did a power point presentation using the photos that members sent in showing their sewing spaces.

SHOW AND TELL

Suzan Hirsch brought a crazy zipper purse in black that was beautifully made, and a lovely green scarf.

Robin Levenberg showed us two postcards she made, along with an intricate Kaleidoscope quilt in shades of green and gold. Robin also brought along her newest toy, The Sidewinder Bobbin Winder. Robin reported that it did a good job of loading a bobbin and she never had to take the cone of thread off the sewing machine.

Judy Fliegelman was delighted to show her Appliquéd Courthouse Steps Quilt. Judy transformed the most god-awful collection of old fashioned fabrics into a unified center with the addition of black background and some carefully placed vines, leaves and flower petals.

Susan Soiferman had 3 great "Trip Around the World" quilts in great shades of black, orange and olive for one and the other in shades of yellows blues and greens. The third was all bright hues for a boys room.

Cindy Friedman told us about a great site for business cards. See www.gotprint.com. 250 cards for \$12.50

Our Famous Christina Johnson showed us her striking African fabrics quilt with a bold yellow border and black outlines. Christina also told us about the grant she has been awarded: 2007 Transformation Award for Art for Social Change. She received \$15,000. Yea Christina!!!

Toni Cox is trying to bring back the fabric yoyo craze of the 1930's. She is making yoyos to make

Around the Guilds

Love Apple Quilters

<http://www.loveapplequilters.com>
website not updated

Undercover Quilters

<http://www.undercoverquilters.com>
April: TBA

Valley Forge Homestead Quilters

<http://www.valleyforgequilters.org>
website not updated

Main Line Quilters

<http://www.mlq.whitecarp.com/html/prog.html>
April 17: Eleanor Levie "Not Just for Mothers' Day"

May 15 from 1 to 4 pm: Japanese Silk Scarf Workshop by Lacey J. Hill

Create a crazy Pieced scarf with embellishments, registration \$20. Kit \$15 purchased at workshop includes all materials and pattern. Machine required

Friday May 16: Lecture and Fashion and Fashion Show "Jackets That Fit Your Style" silk creations by Lacey J. Peterson, 9:30 am guest fee \$4. Marriott Courtyard Devon Square, 762 W. Lancaster Ave, Wayne. Information contact Ruth Lazarus at 610 688 5388 or visit www.mainlinequilters.org.

Refreshments

April: None

May: Terri Ciampetti....Beverage/snack

Lucille Clark:.....savory

Margo Clyma....dessert/sweets

June: Potluck! Sign-up to come.

If your name appears in the newsletter for next month's refreshments and you will not be able to provide them, please contact another member to take your place. The refreshments responsibility is rotated in alphabetical order. If you do need to switch with another member, please notify the hospitality chairperson, Lida Pos Klesius at aklesius1@comcast.net

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because the guest bed is covered with the leftovers from a jacket I made, scraps from Hurricane Katrina donation quilts, pieces of paper for a collage, pants that need to be hemmed, and three gorgeous fabrics that I plan to make into drapes for my dining room. The bureau and the second tiny attic room are full of kimono fabrics. I am in love with them, and yet, despite this, or perhaps because of it, I have not yet cut them up to make anything. I am now consciously trying to remind myself to shop in my own closets before going out to buy any more materials. Probably like most Heartstrings members, I have quite a large box just for scraps of all colors from all the projects I have finished. There are many ideas out there for how to transform random scraps into an inventive finished product, but if you still think you have too many scraps or medium sized pieces that you will not use, here are two suggestions that will help all involved:

- Donate extra material, tools, colored pencils and paints to Elizabeth Van Schaick for students who will be in "Intro to Modern Art Quilt" at Fleisher Art Memorial this summer.
- Donate fabric to Wayne Senior Center for their quilting class.
- Arrange a swap with other quilters.

Elizabeth

Meeting Minutes, cont. from p. 4.

into cafe curtains for her kitchen.

Terri Ciampiti would have had Show and Tell but Jim Vandernoot was not at the meeting so she didn't show anything.

Judy Allison showed some of her wonderful light as air scarves.

Joyce Wilson made a mystery quilt at a class and she used christmas fabrics. Joyce also showed us a pink and purple "Talking Quilt" made with sayings in each block. Neat ideas, Joyce.

Joanne Nolt made an altar cloth and stole for the minister at her church. Joanne used 15 yards of African fabrics.

The cloth is gorgeous, in shades of green. She also had a colorful floral vest that we wanted to steal but as Joanne was wearing it we couldn't!!

Elizabeth Van Schaik announced that she will be teaching two classes this summer at the Fleisher Art Memorial: "Writing for Artists" and "Introduction to the Modern Art Quilt."

Great Meeting!!

Judy Fliegelman

Calendar of Events

Through May 18th: **FRIDA KAHLO**. Organized in celebration of the centenary of the artist’s birth, this exhibition of over 40 paintings focuses on Frida Kahlo’s extraordinary self-portraits. Philadelphia Museum of Art. Read more at www.philamuseum.org/exhibitions/278.html

April 4th - May 10th: **Art Quilt Elements 2008**. Wayne Art Center. Featuring Lonni Rossi, Dominic Nash, Leslie Riley, Carol Taylor and many others. Reception Friday, April 4th, 7-10 p.m.

Through April 6th: **Susie Brandt: Rummage**. The Design Center at Philadelphia University. Receptions Thurs. January 24th 5:30-7:30 p.m. and Sat. March 8, 4-6 p.m. 4200 Henry Avenue, Philadelphia, PA 19144. 215-951-2860. philau.edu/designcenter

Through April 20th 2008: **6th International Fiber Biennial**. Featuring Nancy Crow, Michael James, Barbara Lee Smith, Leslie Pontz and many others. Curated by Bruce Hoffman. Reception Friday March 7, 4-9 p.m . Snyderman-Works Gallery 303 Cherry Street Philadelphia, PA 19106 215.238.9576 www.snyderman-works.com

Starting June 9th: Summer Session at Fleisher Art Memorial, 8th and Catherine Streets, South Philadelphia. Elizabeth V.S. will be teaching “Writing for Artists” and “Introduction to the Modern Art Quilt.” www.fleisher.org.

Please consider contributing to the Heartstring Quilters’ Newsletter. If you can help with the Calendar of Events, Around the Guilds or a feature on a quilt related event, contact the editor.